

27th Annual Mil-Pra AECG Art Exhibition 2018



Registration & Entry Information

KEY DATES

Registration Deadline:	Friday 5 October 2018	4:30pm
Artwork Delivery:	Saturday 20 October	10:30am - 4:00pm
	Sunday 21 October	10:30am - 3:00pm
Launch:	Saturday 24 November	2:00pm - 4:00pm
Exhibition:	Saturday 17 November - Thursday 7 February	9:00am - 4:30pm
Artwork Collection:	Saturday 9 February 2019	10:30am - 4:00pm

MAJOR PRIZES

Mil-Pra AECG Award

The 2018 theme for Mil-Pra AECG Award is "Because of Her". This \$1,000 award is open only to artists whose work reflects the theme. It is sponsored by CPAC and the Mil-Pra AECG. The winning artwork is selected by the Mil-Pra AECG committee.

Bruce & Carol Kendall OAM Memorial Award

This \$500 award is open to all adult artists. It acknowledges and celebrates Bruce and Carol Kendall's contribution to the Mil-Pra AECG.

Maria Lock Acquisitive Award*

This award is open to all adult artists. It is in recognition of Maria Lock, the first Aboriginal woman to be granted land. The winning artwork is acquired for the Liverpool City Council Collection. The maximum acquisition amount is \$2,000.

Mayor's Choice Acquisitive Award*

This award is open to all adult artists. The winning artwork is selected by the Mayor of Liverpool City Council for the Liverpool City Council Collection. The maximum acquisition amount is \$3,000.

KARI Award

Sponsored by KARI, this prize is open to all adult artists.
1st prize: \$400
2nd prize: \$200

Kate Nicholas Liverpool Women's Services Award

This \$500 award, in memory of Kate Nicholas, is open to all adult female artists and is sponsored by Liverpool Women's Resource Centre, Liverpool Women's Health Centre and Bonnie Support Services.

Family and Early Childhood Art Award

This award is open to families with young children under school age, children attending open play, playgroups and/or Early Childhood settings.

1st prize: \$50 courtesy of Lifestart

STUDENT AWARDS

Primary

1st prize: \$100 courtesy of KARI
2nd, 3rd and 4th prizes: Art supplies package courtesy of Mil-Pra AECG

Secondary

1st prize: \$200, courtesy of KARI
2nd, 3rd and 4th prizes: Art supplies package courtesy of Mil-Pra AECG

Student Group Prize

\$100 courtesy of Mil-Pra AECG

*Please refer to Terms and Conditions

ELIGIBILITY

The Mil-Pra AECG Aboriginal Exhibition is only open to adult Aboriginal and Torres Strait Islander artists living in NSW and the ACT. The student awards are open to any students of the appropriate age.

EXHIBITION CONDITIONS OF ENTRY

Artists may submit up to three artworks that must not exceed 150cm by 150cm (and 100cm for 3D works). Any medium accepted. All artworks must be ready for display with D-rings or alternate display hardware attached at time of delivery. The artwork must be the original work of the artist. Artworks must have been produced in the last 24 months and be the property of the artist or their agent. Artworks by groups of eligible artists may be entered. Please read the full Terms and Conditions.

HOW TO ENTER

1. Provide high resolution digital images of your artwork. Label images with artist name and artwork title. Post a CD of images with the Registration Form OR email images to registration@casulapowerhouse.com
2. Send signed registration and artwork information to:

**Registrar
Mil-Pra Art Award 2018
Casula Powerhouse,
Locked Bag 7064,
Liverpool BC NSW 1871**

or email: registration@casulapowerhouse.com

ANY QUESTIONS

registration@casulapowerhouse.com
reception@casulapowerhouse.com
(02) 8711 7123

TERMS & CONDITIONS

1. All participating adult artists must be of Aboriginal or Torres Strait Islander descent. All adult artists must be 18 years of age or older at the date of the exhibition. Proof of age may be required.
2. All judges will be appointed by the exhibition sponsors in consultation with Casula Powerhouse Arts Centre (CPAC). Artists who have entered artworks or whose children have entered artworks are ineligible to judge any of the awards. The decision of the judge/s will be final and no correspondence or discussion will be entered into.
3. All exhibiting artists will permit their artworks to be reproduced in print and electronic media for the purpose of advertising and promoting the Annual Mil-Pra AECG Aboriginal Exhibition. CPAC reserves the right to reproduce artworks in subsequent promotional material with appropriate artist credit.
4. Artists are responsible for organising all transport matters including costs of the delivery and collection of their artworks.
5. All artworks must be ready for display with D-rings attached to the back of the work. If D-rings are not suitable for display the work must come with an alternate hanging system (i.e. pins should be supplied for unframed paper works). CPAC will not accept any artworks that are not ready for display or are wet, incomplete, structurally unstable, or damaged in any way. CPAC will not repair any artworks on the artist's behalf.
6. Artworks may be photographed for educational/promotional purposes while on display in the exhibition.
7. All artworks will be available for collection unwrapped. Any artists wanting to wrap their works will need to bring all wrapping or packaging with them and wrap the artworks themselves.
8. CPAC reserves the right to refuse and/or withhold any artwork from display at its own discretion.
9. All adult artworks available for sale for \$100 or more will be subject to 20% commission. 10% payable to CPAC and 10% payable to Mil-Pra AECG. All artworks available for sale for \$99 or less will not be subject to any commission.
10. Student artworks are not for sale.
11. CPAC will ensure the artwork(s) are insured in the interests of all parties against loss or damage from the time the artworks are received at CPAC until the time the artwork(s) are collected by the entrant. An insurance value must be declared for each entered artwork on the Registration Form. Works without an insurance value will not be accepted. A nominated insurance value is based on fair replacement cost.
12. You must nominate if you want to enter the Mayor's Choice Acquisitive Award. If entered, the maximum amount paid to the winner is \$3,000. Liverpool City Council will not pay more than this nominated amount even if the painting is valued above \$3,000. By entering this award, you acknowledge that if won, the work will be acquired into the Liverpool City Council Collection.
13. You must nominate if you want to enter the Maria Lock Acquisitive Award. If entered, the maximum amount paid to the winner is \$2,000. Liverpool City Council will not pay more than this nominated amount even if the painting is valued above \$2,000. By entering this award, you acknowledge that if won, the work will be acquired into the Liverpool City Council Collection.
14. All submitted details on the registration form are final. Changes can NOT be made at delivery.
15. Artworks to be collected on 9 February 2019 10:30 – 4:00pm. If you require a later pick up date, this must be arranged with CPAC Registration staff prior to 8 February 2019. Artwork not collected on the collection date may be disposed of at the discretion of CPAC staff. Early pick up is not available.

ADULT REGISTRATION FORM - TO BE SENT TO CASULA POWERHOUSE BY FRIDAY 5 OCTOBER

First Name _____ Surname _____
 Address _____
 Phone number _____ Email _____

I have read clause 12 and 13 of the terms and conditions and agree to abide by the acquisition limits outlined when nominating works for the Mayor's Choice and Maria Lock Award.

Yes

I have read the Terms and Conditions and agree to abide by them. I declare that the artwork/s submitted by me is/are original and has/have been produced in the last 24 months.

Artist's name: _____

Artist's signature: _____ **Date:** _____

- TURN OVER FOR ARTWORK DETAILS -

ADULT ARTWORK LABEL - KEEP AND ATTACH TO YOUR ARTWORK

Cut and attach a label to the back of each artwork (NOT the packaging) before delivering to Casula Powerhouse. Unlabelled artworks will not be accepted.

MILPRA AECG Exhibition 2018 Artwork Label		
Artist Name	Artist Name	Artist Name
_____	_____	_____
Artwork Title	Artwork Title	Artwork Title
_____	_____	_____
Year Made	Year Made	Year Made
_____	_____	_____
Medium/Materials	Medium/Materials	Medium/Materials
_____	_____	_____
OFFICE USE ONLY	OFFICE USE ONLY	OFFICE USE ONLY



ADULT ARTWORK INFORMATION - TO BE SENT TO CASULA POWERHOUSE BY FRIDAY 5 OCTOBER

1

OFFICE USE ONLY

Artwork Title _____

Year Made _____

Medium/Materials _____

Size HeightxWidthW(cm) _____

Sale price \$ _____

Insurance Value \$ _____

I nominate this artwork for:

Mayor's Choice y n
 Maria Lock y n
 Mil-Pra Award y n

2

OFFICE USE ONLY

Artwork Title _____

Year Made _____

Medium/Materials _____

Size HeightxWidth(cm) _____

Sale price \$ _____

Insurance Value \$ _____

I nominate this artwork for:

Mayor's Choice y n
 Maria Lock y n
 Mil-Pra Award y n

3

OFFICE USE ONLY

Artwork Title _____

Year Made _____

Medium/Materials _____

Size HeightxWidth(cm) _____

Sale price \$ _____

Insurance Value \$ _____

I nominate this artwork for:

Mayor's Choice y n
 Maria Lock y n
 Mil-Pra Award y n



ENTRY CHECKLIST

- Adult artists fill out Adult Registration Form and Adult Artwork Information on this form. Student or School Artists should instead fill out the separate Student or School Registration Form and Student Artwork Information Form.
- Submit registration form and artwork information along with images of your artwork to Casula Powerhouse by 4:30pm Friday 5 October.
- Fill out Artwork Label/s and attach to back of artwork/s.
- Deliver artwork/s to Casula Powerhouse on Saturday 20 October 10:30 – 4:00pm or Sunday 21 October 10:30 – 3:00pm.
- Collect artwork/s from Casula Powerhouse on Saturday 9 February 2019 10:30 – 4:00pm.

Create NSW
Arts, Screen & Culture

LIVERPOOL CITY COUNCIL

CASULA POWERHOUSE ARTS CENTRE

KARI

Bonnie Support Services

LIVERPOOL WOMEN'S RESOURCE CENTRE

LIVERPOOL WOMEN'S HEALTH CENTRE

Casula Powerhouse Arts Centre
 1 Powerhouse Road, Casula p. (02) 8711 7123 e. reception@casulapowerhouse.com

Image credit: Amanda Baker; Koomurra Ngubaty Terra-ulong – Blood/Love Blue Gum Tree, 2017, Acrylic on canvas (Winner of the 2017 Mil-Pra AEOG Award)

27th ANNUAL MIL-PRA AECG EXHIBITION 2018 SCHOOL REGISTRATION FORM

School: _____

Address: _____

Teacher's Name: _____

Phone: _____

Email: _____

I have read the Terms and Conditions of the 27th Annual Mil-Pra AECG Art Exhibition 2018 and agree to abide by them.

Teacher's Name: _____

Teacher's Signature: _____

Date: ____/____/____



STUDENT ARTWORK LABEL - KEEP AND ATTACH TO YOUR ARTWORK

Cut and attach a label to the back of each artwork (NOT the packaging) before delivering to Casula Powerhouse. Unlabelled artworks will not be accepted.

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY

**MILPRA AECG
Exhibition 2018
Artwork Label**

Artist Name _____

Artwork Title _____

Year Made _____

Grade _____

OFFICE USE ONLY