



The 65th Blake Prize

IMPORTANT DATES

Entries Open: 2 January 2018
Entries Close: 16 February 2018
Finalist Notification: 23 March 2018
Artworks Delivered: 9 – 24 April 2018
Exhibition Dates: 12 May – 1 July 2018
Launch: 19 May 6 – 9pm 2018
Collection of Artworks: 9 – 18 July 2018

DESCRIPTION

Since 2016 Casula Powerhouse Arts Centre (CPAC), with the support of Liverpool City Council, has conducted The Blake Prize as a bi-annual event, ensuring the future of this landmark prize. CPAC will maintain the guiding principles of The Blake Prize, continuing to engage contemporary artists, both nationally and internationally, in conversations concerning faith, spirituality, religion, hope, humanity, social justice, belief and non-belief. The Blake Prize presents an aesthetic means of exploring the wider experience of spirituality and all this may entail through the visionary imagining of contemporary artists.

The Blake Prize takes its name from William Blake, an artist of undoubted genius, who succeeded in integrating the religious and artistic in his work. The prize aims to encourage contemporary artists of varied styles, religious and spiritual allegiances to create significant works of art which engage in conversations and negotiations concerning spirituality and religion.

CPAC is committed to local, national and global communities, artists and audiences. It is located in Liverpool, an area in which communities from over 150 birthplaces, speaking over 140 languages with an equally diverse range of religious backgrounds, call home. This vibrant site is reflected in the centre as stories, ideas, art forms and philosophies fuse to celebrate cultural diversity. Furthermore, CPAC is committed to evolving the creative industries of South West Sydney as it supports emerging and established artists from numerous disciplines to create work which reflects its diverse community.

Three prizes are selected by the judges for the best contemporary artwork that addresses the religious or spiritual. The Blake Prize is a non-acquisitive prize of \$35,000, The Blake Emerging Artist Prize is an acquisitive prize of \$6,000 and The Blake Established Artist Residency consists of a residency and solo exhibition hosted by CPAC. All prizes are strictly non-sectarian. Entries are not restricted to works related to any faith or artistic style. All artworks entered must have a recognisable exploration of faith, spirituality, religion, hope, humanity, social justice, belief and/or non-belief.

PRIZES

The Blake Prize | \$35,000 | Non-Acquisitive

Established in 1951, The Blake Prize is an open art prize that challenges artists to engage in conversations relating to religion and spirituality. It is open to all faiths, artistic styles and media.

The Blake Emerging Artist Prize | \$6,000 | Acquisitive

The Blake Emerging Artist Prize is an acquisitive art prize of \$6,000 with the winning artist's entry becoming part of the Casula Powerhouse Arts Centre Collection.

The Blake Established Artist Residency

The Blake Established Artist Residency is open to artists who have been practicing for more than 5 years. The prize includes a four week residency and solo exhibition hosted by CPAC.

ENTRY FEE

- Each entry will incur a fee. \$55 for one work and \$90 for two works.
- The entry fee can be paid online, at the CPAC box office or over the phone +61298241121. Cheque payment will only be accepted in person by CPAC front of house staff. Applications will not be accepted without a payment confirmation number.
- All transactions processed with CPAC will appear on bank statements as charges from Liverpool City Council (LCC). All credit card transactions will incur a 0.88% surcharge (subject to change).
- Any work for which the fee has not been received will be ineligible for any of the prizes. All entry fees are non-refundable.

CONDITIONS OF ENTRY

- All entries must demonstrate recognisable religious and/or spiritual integrity.
- All entries must demonstrate technical proficiency.
- All entries must demonstrate diversity and innovation in contemporary practice.
- All entries must have been created within the last 2 years of the date set for entry (January 2016 or later).
- Entries must be completed and submitted by 16 February 2018. Late or incomplete entries will not be accepted.
- Artists must submit a current CV.
- Artists must submit a 200 word (maximum) artwork statement. CPAC staff may contact you if revisions are required.
- Artists must submit 2 hi-res images (min. 2MB) in JPEG format (1 horizontal view, 1 vertical view) for 2D and 3D works
- Video works should be submitted in full.
- Images must be of the completed works.
- Additional media will not be accepted/viewed. Photos/ photocopies/other reproductions of entered works will not be accepted.
- The artist warrants that the submitted work is original and does not infringe on copyright/moral rights/other rights.
- Entering work/s into The Blake Prize does not transfer from the artist the ownership of, or copyright in, any of the work they produce. However, the artist agrees that the work may be photographed or reproduced for CPAC records or critical review, publicity archives and/reports, condition reports and other purposes. CPAC does not condone and/or endorse the photography of the artist's work including the reproduction, modification, distribution, uploading without the written consent of the artist. CPAC will not be held responsible for any deliberate infringement to copyright.
- CPAC reserves the right to request a Statutory Declaration from any artist regarding the works originality, its production within the specified timeframe and/or that all components relating to the work have full copyright clearance.
- Where the work could be considered a health hazard, or other physical risk to any members of CPAC staff or the public, or be in breach of OH&S and/or WorkCover guidelines, CPAC reserves the right to withdraw the work from selection.
- Any questions or uncertainties from a submitting artist will be directed to CPAC and any decision will be final.

ARTWORK SPECIFICATIONS

- Artworks exceeding 200cm (h) x 200cm (w) x 200cm (d) may require to be dismantled for storage, transportation and access purposes. Works that exceed 200cm (h) x 200cm (w) x 200cm (d) and cannot be dismantled will not be accepted. Ensure measurements include the frame and/or mounting board. CPAC reserves the right to reject works that do not comply with these conditions and artwork specifications without refund of entry fee.
- Hung works must have "D" rings or suitable hanging brackets attached to the frame.
- All unframed works must be accompanied by a magnet or

linen tape for display.

- Wet, unfinished or unresolved works will not be accepted.
- Video and media works must be submitted as a single MOV/ MP4 data file without separate audio/ video folders.
- Video and media works may be compiled and exhibited with other works on either projection or screen (to be determined by CPAC).
- If selected, and if required, artists may need to provide their own equipment (i.e. projectors/screens) in order to realise the appropriate presentation of their work. This will be done in consultation with CPAC staff. All electronic equipment must be supplied to CPAC for tagging and testing. Any electronic goods deemed dangerous will not be used.
- Finalists must supply complete installation instructions where applicable.
- Where the work could be considered a health hazard, or other physical risk to any members of CPAC staff or the public, or be in breach of OH&S and/or WorkCover guidelines, CPAC reserves the right to withdraw the work from selection.
- All exhibited artworks will be displayed at the discretion of CPAC staff.

THE BLAKE PRIZE

- All entries that meet the conditions of entry are eligible for consideration for The Blake Prize.
- One winner will be chosen.

THE BLAKE EMERGING ARTIST PRIZE

- There is no additional fee to enter The Blake Emerging Artist Prize.
 - All eligible entries must indicate that they wish to be considered for The Blake Emerging Artist prize on the entry form.
 - All entries must be available for acquisition.
 - One winner will be chosen.
 - Applicants for this award will be practicing professional artists AND emerging artists AND Australian citizens or have permanent resident status in Australia.
 - Selection for The Blake Emerging Artist Prize will be based on artistic and conceptual merit, recognisable religious or spiritual integrity and a committed artistic practice and vision of a professional career.
- Emerging Artist:
- Has practiced as a professional artist for less than 5 years.
 - Wishes to develop their career in their chosen art form.

THE BLAKE ESTABLISHED ARTIST RESIDENCY

- There is no additional fee to enter The Blake Established Artist Residency.
 - All eligible entries must indicate that they wish to be considered for The Blake Established Artist Residency on the entry form.
 - One winner will be chosen.
- Established Artist:
- Has practiced as a professional artist for more than 5 years.

SELECTION & NOTIFICATION PROCESS

- Artwork entries will be considered individually.
- The selection of finalists is made by CPAC's Director and CPAC staff with extensive industry and/or relevant academic qualifications. Selection is undertaken by viewing digital images of the works.
- CPAC reserves the right to bring in independent judges during this process.
- The selection panel will be guided by the principles of The Blake Prize. They will be required to adhere to the same guidelines and code of conduct afforded to the external Judges.
- All entries will be supplied to the panel for individual assessment. A shortlist of finalists will be created by each individual panelist and will be compared with the shortlists compiled by their colleagues.
- An entry will be deemed a finalist when a unanimous decision has been reached.
- In instances where there is a variation in the panelists' opinion, or if too many artworks reach the final selection phase, the panel will meet and review the independent decisions until a consensus is reached.
- The artist understands that pre-selection is based solely on the quality of information provided in this application, including images and required attachments only.
- CPAC and LCC staff, family and friends are eligible to enter, however any relationships between the judges and entrants must be declared. The same applies to entrants who may be family or friends of the judges. Pre-selection panel members and judges who have a conflict of interest will be excused from the respective judging process. Artists will be required to advise if they are aware of any relationships with the pre-selection panel or the final judges.
- The judges' decision is final in awarding prizes. No correspondence will be entered into.
- Pre-selected finalists will be advised of successful entry by close of business on 23 March 2018.
- Finalists will be listed on the CPAC website by close of business on 23 March 2018.
- All works selected by the CPAC preselection panel will be included in The 65th Blake Prize Exhibition.
- Artworks will not be advertised for sale.
- Any interest in artwork sales will be relayed to the artist.

RECEIVING & COLLECTION OF WORKS

- After notification, preselected finalists are required to contact CPAC Registration staff to schedule a delivery time for artworks between 9 and 24 April 2018.
- All works will be available for collection between 9 and 18 July 2018.
- Delivery and collection of works are the responsibility of individual artists.
- Delivery/collection address: Casula Powerhouse Arts Centre, 1 Powerhouse Rd, Casula NSW 2170
- CPAC will cover insurance for risks of direct physical loss during transit and any one transit worldwide. CPAC strongly recommends a recent Condition Report is completed by the artist prior to transit. Recommended Condition Report templates are available on request.
- Unless otherwise stated, CPAC Registration staff will ensure best practice in the care and maintenance of works.
- Uncollected works will incur an \$11 per week storage cost, unless other agreements are negotiated with CPAC's Registrar.