

28th Annual Mil-Pra AECG Exhibition 2019

Key Dates

Entries Close: 18 October

Artwork Delivery: 2 November 10 – 3pm

Exhibition Dates: 23 November – 26 January 2020

Exhibition Launch: 30 November 2-4pm

Artwork Collection: Saturday 1 February 2020 10 – 3pm

MAJOR PRIZES

Mil-Pra AECG Award

The 2019 theme for the Mil-Pra AECG Award is “Hear My Voice”. This \$1,500 award is open only to artists whose work reflects the theme. It is sponsored by KARI, Liverpool City Council and the Mil-Pra AECG. The winning artwork is selected by the Mil-Pra AECG committee.

Bruce & Carol Kendall OAM Memorial Award

This \$500 award is open to all adult artists. It acknowledges and celebrates Bruce and Carol Kendall’s contribution to the Mil-Pra AECG.

Maria Lock Acquisitive Award*

This award is open to all adult artists. It is in recognition of Maria Lock, the first Aboriginal woman to be granted land. The winning artwork is acquired for the Liverpool City Council Collection. The maximum acquisition amount is \$2,000.

Mayor’s Choice Acquisitive Award*

This award is open to all adult artists. The winning artwork is selected by the Mayor of Liverpool City Council for the Liverpool City Council Collection. The maximum acquisition amount is \$3,000.

KARI Award

Sponsored by KARI, this prize is open to all adult artists.

1st prize: \$500

2nd prize: \$300

Kate Nicholas Liverpool Women’s Services Award

This \$500 award, in memory of Kate Nicholas, is open to all adult female artists and is sponsored by Liverpool Women’s Resource Centre, Liverpool Women’s Health Centre and Bonnie Support Services.

Family and Early Childhood Art Award

This award is open to families with young children under school age, children attending open play, playgroups and/ or Early Childhood settings.

1st prize: \$50 courtesy of Lifestart

STUDENT AWARDS

Primary

1st prize: \$100 courtesy of KARI

2nd, 3rd and 4th prizes: Art supplies package courtesy of Mil-Pra AECG

Secondary

1st prize: \$200, courtesy of KARI

2nd, 3rd and 4th prizes: Art supplies package courtesy of Mil-Pra AECG

Student Group Prize

\$100 courtesy of Mil-Pra AECG

*Please refer to Terms and Conditions



KARI



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ELIGIBILITY

The Mil-Pra AECG Aboriginal Exhibition is only open to adult Aboriginal and Torres Strait Islander artists living in NSW and the ACT. The student awards are open to any students of the appropriate age.

EXHIBITION CONDITIONS OF ENTRY

Artists may submit up to three artworks that must not exceed 150cm by 150cm (and 100cm for 3D works). Any medium accepted. All artworks must be ready for display with D-rings or alternate display hardware attached at time of delivery. The artwork must be the original work of the artist. Artworks must have been produced in the last 24 months and be the property of the artist or their agent. Artworks by groups of eligible artists may be entered. Please read the full Terms and Conditions.

How To Enter

1. Complete online entry form at <http://www.casulapowerhouse.com/get-involved/prizes> (If paper form required please visit the Casula Powerhouse Arts Centre front desk.)
2. Deliver your artwork/s to Casula Powerhouse Arts Centre on 2 November 10 – 3pm

ANY QUESTIONS

registration@casulapowerhouse.com

reception@casulapowerhouse.com

(02) 8711 7123

TERMS & CONDITIONS

1. All participating adult artists must be of Aboriginal or Torres Strait Islander descent. All adult artists must be 18 years of age or older at the date of the exhibition. Proof of age may be required.
2. All judges will be appointed by the exhibition sponsors in consultation with Casula Powerhouse Arts Centre (CPAC). Artists who have entered artworks or whose children have entered artworks are ineligible to judge any of the awards. The decision of the judge/s will be final and no correspondence or discussion will be entered into.
3. All exhibiting artists will permit their artworks to be reproduced in print and electronic media for the purpose of advertising and promoting the Annual Mil-Pra AECG Aboriginal Exhibition. CPAC reserves the right to reproduce artworks in subsequent promotional material with appropriate artist credit.
4. Artists are responsible for organising all transport matters including costs of the delivery and collection of their artworks.
5. All artworks must be ready for display with D-rings attached to the back of the work. If D-rings are not suitable for display the work must come with an alternate hanging system (i.e. pins should be supplied for unframed paper works). CPAC will not accept any artworks that are not ready for display or are wet, incomplete, structurally unstable, or damaged in any way. CPAC will not repair any artworks on the artist's behalf.
6. Artworks may be photographed for educational/ promotional purposes while on display in the exhibition.

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7. All artworks will be available for collection unwrapped. Any artists wanting to wrap their works will need to bring all wrapping or packaging with them and wrap the artworks themselves.
8. CPAC reserves the right to refuse and/or withhold any artwork from display at its own discretion.
- 9 All adult artworks available for sale for \$100 or more will be subject to 20% commission payable to CPAC and Mil-Pra AECG. All artworks available for sale for \$99 or less will not be subject to any commission.
10. Student artworks are not for sale.
11. It is the responsibility of all entrants to obtain their own insurance cover against loss, destruction, damage and/or consequential loss (including but not limited to natural disasters, catastrophes, and the like) in relation to their entry/artwork. Unless otherwise advised, Council does not insure entries/artworks in transit, storage or on exhibition. It is expected that each entrant effects any additional insurance it considers reasonably necessary (or which a prudent artist would take out having regards to the nature and value of the entry/artwork and the type of exhibition). Council, while taking all due and reasonable care of entries/artworks, to the extent permitted by law, is not responsible or liable for any incidental loss or damage to the entry/artwork and the entrant otherwise releases and indemnifies Council against any and all claims, liabilities, loss and costs incurred or in connection with the entry/artwork, except to the extent that such loss or damage is caused or contributed to by the negligent or wrongful act or omission of Council or that of its employees and agents.
12. You must nominate if you want to enter the Mayor's Choice Acquisitive Award. If entered, the maximum amount paid to the winner is \$3,000. Liverpool City Council will not pay more than this nominated amount even if the artwork is valued above \$3,000. By entering this award, you acknowledge that if won, the work will be acquired into the Liverpool City Council Collection.
13. You must nominate if you want to enter the Maria Lock Acquisitive Award. If entered, the maximum amount paid to the winner is \$2,000. Liverpool City Council will not pay more than this nominated amount even if the artwork is valued above \$2,000. By entering this award, you acknowledge that if won, the work will be acquired into the Liverpool City Council Collection.
14. All submitted details on the registration form are final. Changes can NOT be made at delivery.
15. Artworks to be collected on Saturday 1 February 2020 10 – 3pm. If you require a later pick up date, this must be arranged with CPAC Registration staff prior to the collection date. Artwork not collected on the collection date may be disposed of at the discretion of CPAC staff. Early pick up is not available.