



WHAT'S ON

at CASULA
POWERHOUSE
LIVERPOOL

• APRIL – JUNE 2017 •

WELCOME TO CASULA POWERHOUSE ARTS CENTRE LIVERPOOL

MAYOR'S MESSAGE

Liverpool has both a rich history and a vibrant, multicultural present and future. Casula Powerhouse Arts Centre embodies both. This 65-year-old building has found new life serving our community with wonderful exhibitions, workshops and public programs, film and live performances. The galleries, classrooms and theatres are filled with evidence of people from all ages, interests and backgrounds: their work is on the walls, on the stage, on the screen and being shared with the next generation. As a long-time patron of the Italian Film Series, I'm also thrilled to see the growing films program, with the Sydney Film Festival, Alliance Francaise French Film Festival and so much more throughout the year. Find what you love this autumn at Casula Powerhouse.

Wendy Waller
Liverpool Mayor

DIRECTOR'S MESSAGE

Welcome to the new quarterly **What's On** guide for Casula Powerhouse Liverpool, where you'll find over 30 things to see and do over the next 90 days or so.

In these pages you'll discover art, film, theatre, music, workshops and classes for many different interests, tastes and age groups, in a program nearly as diverse as the amazing area we live and work in.

Which is why we try to put on events that cross or transcend cultural barriers, whether it's by celebrating the universal language of music in **The Painted Piano** concert by **Tedeschi & Hunt** or the universally appealing images in the **Contemporary Still Life** exhibition.

The arts, in all their forms, speak to the common humanity that unites us all, something we can always do with more of these days.

Something else we can always do with more of these days is really good food. Try to time your visit to add on a meal from the new-look **Bellbird**, featuring fantastic (and affordable) food by our new Head Chef Federico Rekowski. We are all really excited by his new menu and approach and we're sure you will be too when you try it.

I hope you will join us here soon.

Craig Donarski
Acting Director

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KEY

EXHIBITION

LIVE PERFORMANCE

PUBLIC PROGRAM

FILM

Kid Friendly

Meal options offered

A FEW WORDS FROM THE CHEF



I'M INVITING EVERYONE TO EXPERIENCE THE NEW BELLBIRD. ENJOY THE RIDE!

FEDERICO REKOWSKI BELLBIRD HEAD CHEF

BELLBIRD

I enjoy the stress of the kitchen, having worked in them for the past 15 years. I have been lucky enough to have been trained by incredible people, who taught me classic French techniques. After years of mastering the art of French cooking, I migrated to Australia and discovered the diversity of the country. I decided to take the same approach with my cooking, introducing new techniques and ingredients to my cooking style. This made my cooking incredibly eclectic and took away any boundaries.

Today I consider my cooking style creative, passionate, seasonal and sustainability-focussed. I believe that eating in a restaurant should be an experience, not just going to eat because you're hungry. You are there to be taken on a ride, wondering why the chef chose this or that. Would this combination work? How haven't I ever heard of this ingredient? I'm inviting everyone to experience the new Bellbird - enjoy the ride!

TELL US MORE

Why did you become a chef?

I became a chef because I'm really passionate about food. Also I love working under pressure. For me, it was the perfect fit.

What are your goals/vision for Bellbird?

I want Bellbird to be an exciting and sustainable place to have a meal and enjoy what Casula Powerhouse has to offer. I want to match the quality of the food to the art we have at the galleries. I believe the place has the potential to be incredible and I want to take it there.

With a menu that changes weekly, how do you decide what will come next?

The changes in the menu are based on the quality of the ingredients available to me. Whatever is at its peak would be what we would use to make the menu.

What sustainability measures do you want to implement?

We've already started to make changes. At the moment we only use Australian-grown and processed ingredients. Soon we will have a vegetable garden that will produce a lot of the ingredients that we use at Bellbird. Later on, I will move to only use ingredients from NSW and as close to Liverpool as possible.

Why is sustainability important for a restaurant?

We have the responsibility of taking care of our planet. I believe if we all do a bit it would make a big difference. I want to reduce our carbon footprint as much as I can.

Who's your favourite person to cook for?

I love cooking for my mum. She lives in Venezuela and because I can only cook for her when I see her every few years, I really enjoy it. Also she is a really tough food critic with me which I love. She never sugar coats anything.

THROUGH 23 APRIL

The Paramor Prize: Art + Innovation was launched in 2015 in memory of Wendy Paramor, one of Australia's most loved and celebrated modern female artists. Paramor exemplified the artistic creativity of the Liverpool region through her innovative and forward-thinking arts practice. A large collection of her works were bequeathed to Casula Powerhouse Arts Centre and the Liverpool City Art, Heritage and Local Studies Collection.

Congratulations to the 2017 Paramor Prize winners, Susannah Williams and Warren Armstrong, who created the interactive work *Listening Device VII: Felt Histories*. Congratulations to Emma Fielden, whose piece *Mapping the Void* won the Mayoral Award.

Selected works explore a union of contemporary art and innovation in the creative practice with a potential to generate new knowledge, ideas and processes. The Paramor Prize encourages new ways of seeing, experiencing and interpreting the world around us.



Image credit: A visitor experiences Susannah Williams' and Warren Armstrong's *Listening Device VII: Felt Histories*, winner of the 2017 Paramor Prize. Credit: Ben Williams Photography

Don't forget to vote for the People's Choice winner during your visit!

HEDAR ABADI

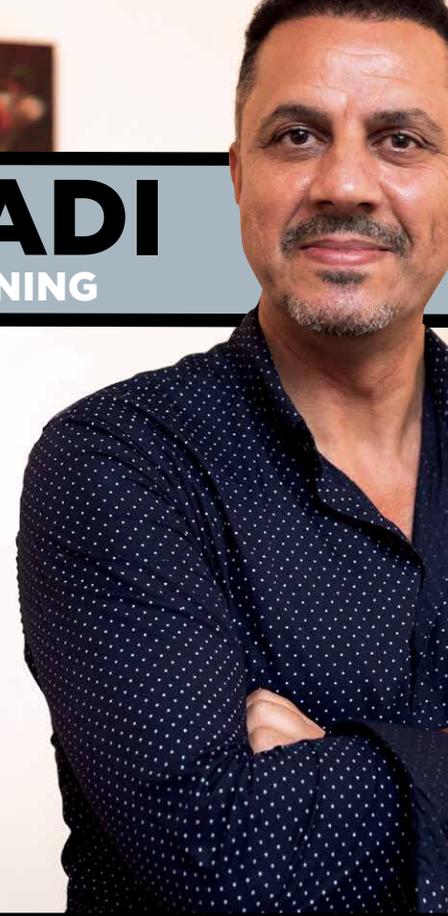
SAVE OUR FISH FROM DROWNING

THROUGH 23 APRIL

Hedar Abadi's solo exhibition encapsulates the artist's entrancing and well-versed artistic skill that is equally as fascinating and engaging as his lived-experiences. Abadi references the open social context of his new home in Liverpool after fleeing war-torn Iraq where he lived, trained and worked as a propaganda painter during the authoritarian reign of Saddam Hussein.

As the winner of the 19th Liverpool Art Society Exhibition Scholarship Prize in 2016, Abadi received \$1,500 and an opportunity to show his works in a dedicated Marsden Gallery exhibition in 2017.

Image credit: Hedar Abadi poses in the Marsden Gallery with his works at the exhibition launch. Credit: Ben Williams Photography

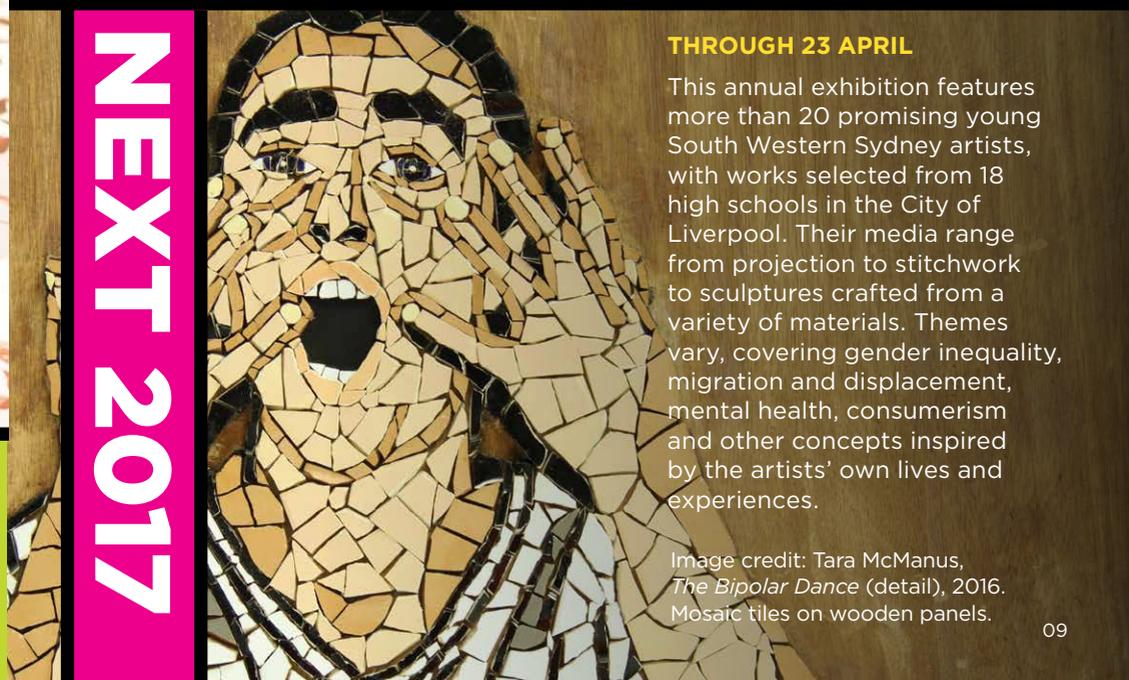


NEXT 2017

THROUGH 23 APRIL

This annual exhibition features more than 20 promising young South Western Sydney artists, with works selected from 18 high schools in the City of Liverpool. Their media range from projection to stitchwork to sculptures crafted from a variety of materials. Themes vary, covering gender inequality, migration and displacement, mental health, consumerism and other concepts inspired by the artists' own lives and experiences.

Image credit: Tara McManus, *The Bipolar Dance* (detail), 2016. Mosaic tiles on wooden panels.





THE RUMBLE AT CASULA POWERHOUSE

SATURDAY 1 APRIL, 7PM | \$15
Duration: 90 mins (no interval)

Sydney's biggest youth slam hits Casula Powerhouse, presented by Word Travels. Young poets spit with eloquence and wit representing their communities in an explosive showcase of spoken-word and hip hop. Each poet gets 3 minutes to shine. With a prize pool of \$3000, the top 3 scoring poets perform in *The Rumble* - Grand Final at Sydney Writers' Festival.

Be part of the cheering audience, jump up to the mic or be chosen as a judge.



Image credit: High school poet Roisin Murphy Haines/Phillip Wilcox performs. Image courtesy Word Travels.



ReFill 2

1-23 APRIL
EXHIBITION LAUNCH: 6 APRIL, 12-3PM

Experience life through the eyes of the contemporary teen in ReFill 2, an exhibition of interactive media installations and short films devised, imagined and created by Miller Tech students. The works were produced in collaboration with artist mentors as part of the ReFill 2 project, the second creative industries program led by professional artists in partnership with Casula Powerhouse Arts Centre, CuriousWorks and Miller Technology High School.



PACKER FAMILY FOUNDATION



Museum of Contemporary Art Australia

ITALIAN

Presented in partnership with the Italian Istituto Di Cultura, this series will feature monthly screening of Italian films. All screenings are free and open to the public

RSVP by contacting the box office at **02 9824 1121** or reception@casulapowerhouse.com

FILM

The series kicks off 4 May with *The True Legend of Tony Vilar*, followed by *It Was the Son* on 8 June (all screenings begin at 7:30pm) Food will also be provided free of charge.

SERIES

SYDNEY FILM FESTIVAL AT CASULA POWERHOUSE

IN ADDITION TO MONTHLY SCREENINGS, CASULA POWERHOUSE WILL BE A VENUE FOR THE SYDNEY FILM FESTIVAL IN JUNE.

CHECK **CASULAPOWERHOUSE.COM** FOR THE MOST UP-TO-DATE INFORMATION ON WHICH FILMS WILL BE SHOWN, AS WELL AS ACCOMPANYING MEALS FROM BELLBIRD.

MONTHLY SCREENINGS:
FRIDAY 7 APRIL, 7:30PM
SUNDAY 14 MAY, 11AM

\$17.50 ADULT
\$14.50 CONCESSION
\$11.50 UNDER 16

FESTIVAL SCREENINGS:
10, 11, 12, 17 & 18 JUNE



THE SALESMAN

FRIDAY 7 APRIL, 7:30PM

\$17.50 ADULT
\$14.50 CONCESSION
\$11.50 UNDER 16

Forced out of their apartment due to dangerous works on a neighbouring building, Emad (Shahab Hosseini) and Rana (Taraneh Alidoosti) move into a new flat in the centre of Tehran. An incident there, linked to the

previous tenant, dramatically changes the young couple's life together. At the same time, the couple are performing in production of Arthur Miller's *Death of a Salesman* as Willy and Linda Loman: a strange mirror of their own situation.

Winner of Best Actor and Best Screenplay awards at Cannes, this new powerful drama by Asghar Farhadi (*A Separation*, Sydney Film Prize 2011; *The Past*) is a brilliant examination of masculinity in contemporary relationships.

BOOK A MIDDLE EASTERN MEZZE PLATE FOR DINNER FROM BELLBIRD!

SYDNEY FILM FESTIVAL

BRAVERY UNMASKED



WORKSHOPS AT CASULA POWERHOUSE

21 APRIL, 26 MAY, 23 JUNE & 21 JULY, 11AM - 1PM

WORKSHOPS AT LIVERPOOL HOSPITAL

7 APRIL, 9 JUNE & 11 AUGUST, 11AM - 1PM

Image credit: Luke Fuda.

ALL AGES / FREE

Casula Powerhouse in association with South Western Sydney Health, at the Liverpool and Macarthur Cancer Therapy centres, has developed a series of art workshops that provide the local community with an opportunity to demonstrate their creative skills in aid of cancer support.

A cancer diagnosis has a profound impact upon the patient and those that care for them.

These workshops offer the opportunity to engage with a radiotherapy mask, which is a necessary restriction to immobilise patients during radiotherapy.

The manipulation of the mask as physical object permits an exploration of the experience of cancer. The process of reclaiming and transforming the mask serves to raise support and awareness for the journey undertaken by patient, family and friends.

All materials will be supplied. All of the works produced will be exhibited at Casula Powerhouse, 24 August - 17 September.

ALLIANCE FRANCAISE FRENCH FILM FESTIVAL

BOOK A SPECIAL BELLBIRD LUNCH OR DINNER EITHER DAY!

ADULT \$20 | CONCESSION \$17 | UNDER 16 \$14.50

APRIL 8	APRIL 9
<p>11am: Tomorrow An inspiring and essential César award-winning documentary from beloved French actor-filmmaker Mélanie Laurent and ecological rights advocate Cyril Dion.</p>	<p>11am: Monsieur Chocolat Starring Omar Sy, this lively and unmissable box-office hit details the fascinating rise-and-fall story of the first popular Afro-Cuban artist of the French stage.</p>
<p>2pm: From the Land of the Moon An intoxicating story of romance that will ignite yearning in the coldest of heart, starring Marion Cotillard.</p>	<p>2pm: Planetarium Natalie Portman and Lily-Rose Depp star as two American sisters travelling through Europe in this gorgeously luscious pre-war drama directed by critics' darling Rebecca Zlotowski.</p>
<p>7:30pm: The Odyssey Jérôme Salle's dazzling biopic follows real-life celebrity oceanographer Jacques Cousteau's life.</p>	<p>7:30pm: The Dancer French singer-actress Soko and Lily-Rose Depp star in Stéphanie Di Giusto's spectacularly mounted biopic, inspired by two rival pioneers of modern dance in late 1800s Paris.</p>

SCHOOL HOLIDAYS

11 - 20 APRIL
PRICES VARY

Learn and have fun at Casula Powerhouse over the April school holidays. With workshops for all ages, participants can choose from eight offerings:

- Kindercraften** for pre-schoolers
- Creating extravagant jewellery masterpieces** for 12 - 16-year-olds
- Wearable technology** for ages 9 and up
- Making relief prints** for 10 - 14-year-olds
- Hip hop dance classes** for 10 - 14-year-olds
- LEGO stop-motion filmmaking** for ages 6 and up
- Circus skills: clowning and magic** for 6 - 9-year-olds
- Creating computer games** for ages 6 and up

ART SCHOOL AFTER SCHOOL

ANDY WARHOL AND YAYOI KUSAMA

Explore form, colour and design in these weekly sessions, inspired by the works of Andy Warhol and Yayoi Kusama. Students will learn about art history and theory, while creating their own works, ranging from pop self-portraits to bubble wrap fruit and vegetable prints!

*Because Tuesday 25 April is a holiday, the first class will take place on Wednesday, 26 April. All following classes will be on Tuesdays.



Tuesdays* | 26 April - 27 June | 4pm - 5:30pm | Ages 6 - 9

**\$130 for 10 weeks
Group size 15 max.**



Take to the stage each week with this term's Drama School After School series. Students will find their voice and learn how to tell great stories, bringing ideas to life through voice, body language and facial expressions. Friends and family are invited to a final performance on 26 June.

DRAMA SCHOOL AFTER SCHOOL

Mondays | 1 May - 26 June | 4.30 - 6.30pm

Ages 10 - 12 | \$140 for 9 (2 hour sessions) all materials included

**Light supper provided from 4:30pm - 5pm
\$90 for 9 weeks**

SCHOOL EXCURSIONS

BOOK A SCHOOL EXCURSION!

With options for all ages, Casula Powerhouse offers a wide range of tours, workshops and other options for school excursions, all of which link back to NSW curriculum needs. Visual arts workshops include portraiture, ceramics, street art and still life, while theatre classes include Shakespearean drama, improvisation and movement and slapstick and commedia dell'arte.

Prices range from \$5 per person for exhibition tours to \$15 - \$20pp for workshops, with ACCESS art, drama and dance classes available for \$6.50pp.

Contact us at ppe@casulapowerhouse.com for bookings and enquiries.



HOME SCHOOL



After a hugely successful 2016, Casula Powerhouse's homeschool program has established itself as critical component of the centre's educational. We strive to provide an inclusive program, driven by artistic invention to promote visual thinking across all ages. We work closely with home school organisers to produce a wide range of creative learning workshops for different ages. Learn with us this winter at Casula Powerhouse!

PLEASE CHECK THE WEBSITE FOR TERM 2 DATES (COMMENCING IN MAY)



APPI GHOST TOURS

21 APRIL, 30 JUNE,
11 AUGUST + 20 OCTOBER
ALL TOURS BEGIN AT 8PM

AGES 14 AND UP / ADULT \$45 / CONC / STUDENT \$35
GROUP RATES AVAILABLE

Join APPI Ghost Hunts & Tours as they take you around the Casula Powerhouse Arts Centre and tell you of the history of the venue, the land it is situated on, and share some spooky stories that have taken place there.

Maybe you will catch a glimpse of Alma, chasing her ball along the hallway on the first floor... or perhaps Crispy will make himself

known to you in the theatre... or you could even meet one of the many other resident spooks who have lingered long after their time was up! Hear what has happened to past guests, to staff and to patrons of the Centre.

Check back for more information on the Australian Paranormal and Spiritual Expo on 9 September!

Image credit: Shell view from train station, 1952.

BUNK PUPPETS PRESENTS

SLAPDASH GALAXY

THURSDAY 27 APRIL, 6PM
FRIDAY 28 APRIL, 11AM
DURATION: 55 MINS
(NO INTERVAL)
AGES 3 TO 10

\$25 ADULT
\$22 CONC/SENIOR
\$20 CHILD
\$80 FAMILY 4
\$98 FAMILY 5
\$20 GROUP (10+)
\$18 SCHOOLS

Bunk Puppets presents a new shadow puppet epic about two brothers who must flee their barren planet, and embark on an epic quest across the galaxy. Using the contents of your cleaning closet, Bunk Puppets' Hamish Fletcher conjures up astonishing lo-fi theatrical wizardry using only old boxes, bubble wrap, drinking straws, tennis balls, ping pong bats and old toys. It's a crazy shadow puppet universe, all made up from bits of rubbish. Award winning

Image credit: Image courtesy Bunk Puppets.

Bunk Puppets, creators of *Swamp Juice* and *Sticks Stones Broken Bones* are back on tour in Australia, with a new, delicious D.I.Y theatre event.

Forget what you think you know about shadow puppets, buckle-in and tear open your imagination for an epic journey with two brothers as they battle the bad guys, and find strength in each other at warp speed.

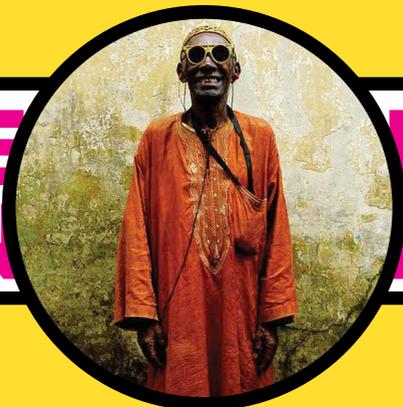
CREATIVE VICTORIA

REGIONAL
ARTS
VICTORIA

FREE TOWN FASH PACK

29 APRIL - 2 JULY

EXHIBITION LAUNCH
5 MAY, 6 - 9PM



Aid worker Jo Dunlop travelled to Freetown in 2011. While working on the devastating health impacts following Sierra Leone's bloody civil war, Dunlop was captivated by the Sierra Leonean's unique fashion sense and strong personal style.

She began a fashion blog, FREETOWN FASHPACK which matched sensational

street photography style with the gushy hyperbolic syntax used in fashion publications the world over. An uplifting and thoroughly relatable show, this exhibition brings audiences a taste of an unfamiliar culture using a global medium of communication, fashion and personal, individual expression.

Image credit: Jo Dunlop, *The Councillor*.

Image credit: Michael Zavros, *Lobster*, 2013. Oil on Canvas.



CONTEMPORARY STILL LIFE

29 APRIL - 2 JULY
EXHIBITION LAUNCH
28 APRIL, 6 - 9PM

Although the textbook definition of the still life genre is the depiction of inanimate objects for the sake of their qualities of form, colour, texture, and composition, Contemporary Still Life will seek to

challenge audience's perceptions of the genre as stuffy or dull. It will be a celebration of the contemporary relevance of this genre, which is not readily associated with contemporary practice. The exhibition will be refreshingly exciting and stunningly beautiful.

Featured artists include: Olive Cotton, Michael Zavros, Sarah Goffman, Marian Drew, Nigel Milsom, Madeleine Kelly, Rosalind Lemoh, Jude Rae, Grace Cossington Smith and Ricky Swallow.



FROM ONE BODY TO ANOTHER

29 APRIL - 2 JULY

EXHIBITION LAUNCH 6 MAY, 1 - 4PM

Sophie Takách and Fayen d'Evie share an interest in the ways people, places and materials affect one another. Working with volunteers from the Casula community, the artists will develop an immersive installation, casting the movements and responses of bodies as they interact with sculptural works and tactile paintings.

During the exhibition, performances in the form of guided tours will experiment with navigating the exhibition structures, and invite tactile and vibrational encounters with works.

Image credit: Fayen d'Evie, Troy McConnell, Sophie Takách and Prue Lang, 2016. [...] {...} [...] *handovers + translations. Phase 1*. FdE, TmC, ST, with Terry Foley and Bryan Phillips. Shared action involving objects / hide / feel of kelp, shammy, wet sponge. Photo credit: Pippa Samaya.

Image credit: John Phillips, *Arrival*.

29 APRIL - 4 JUNE
EXHIBITION LAUNCH
6 MAY, 1 - 4PM

Practice What You Teach is an initiative and a series of exhibitions devoted to motivating and promoting the artistic practices of art teachers. This exhibition of the same name will feature teachers from South West Sydney.

Continued development of art making skills and artistic concepts can be highly beneficial to both teacher and student progress. This show exists

as an opportunity for professional learning, a networking platform and ultimately, a strategy for Sydney's art teachers to maintain ongoing artistic development.

Artists include: Rebecca Brady, Erin Muir, John Phillips, Kate Mulheron, Loribelle Spirovski, Louisa Cunningham, Mariah Calman, Seinleva Huakau, Sophia Kintominas and Tracy Smith.

Project Coordinators: Camille Softley and Bianca Couchman



PRACTICE WHAT YOU TEACH

COLLECTION

CONNECTION

SIZE MATTERS LEAST

Size Matters Least is the first in a new series of our Connection Collection exhibitions for you to examine these particular questions using our own Powerhouse collection.

Size Matters Least exhibits works of contrasting sizes for you to consider how they might actually connect- in spite of their immediate differences.

Upon entering an art gallery what do you notice first about the works on display: colour, form, size or value? The list of qualities that we are attracted to (or react to!) are very personal, as we all have different opinions on what we like. Do we think these things make us consider whether it is 'good' or 'bad' art? Is there a recipe for success? What are the ingredients that make us decide?

An artwork can immediately grab our attention if it is of a sufficient size, but can an artwork that is small have the same impact? Does it have the same meaning? How do artists use the size of their work to different effect? Is bigger necessarily better?

29 APRIL - 18 JUNE
EXHIBITION LAUNCH
28 APRIL, 6 - 9PM



HEAD ON PHOTO FESTIVAL

5 - 28 MAY

EXHIBITION LAUNCH 5 MAY, 6 - 9PM

PLATFORMS

In this ongoing project, Natan Dvir explores the unique New York underground architecture and the people that temporarily pass through it. The opposite subway platform is often dissected by columns and visually resembles a developed roll of photographic film. One needs to scan across in order to see the complete picture. The space is fragmented into virtual display windows inviting a voyeuristic opportunity to gaze at commuters traveling in the opposite direction. Interactions, or lack of, manifest themselves in body language and spatial locations of the people observed.

SPY/SPY

Spy/Spy is a cross-look at Cannes Film Festival 2015 & 2016. It covers the dark side of Cannes, the glamour, the secrets & the wannabes. *Spy/Spy* is a same-same but different approach, with beautiful portraits and intriguing images that look deeply into the dark side of the cinema world. There is an intense dialogue between what we see in the media, the aspirations of the wannabes and the shy stars fighting to protect their privacy. The series consists of mainly portraits but also includes street/candid photography shot along the Croisette (the well-known street beside the sea). Julien Mignot was working for Grazia, Fred Stucin for Liberation and both had to produce imagery for the publications they work with.

TEDESCHI AND HUNT

THE PAINTED PIANO



Peterson, Tedeschi and Hunt also revisit Gershwin's much-lauded masterpiece, *Rhapsody in Blue* in a phenomenal arrangement by these two maestros of the piano. Two very different individuals united in their love of music, each bring something different, yet equally exciting, to the stage.

Arrive early for your complimentary tea or coffee and cake.

POST SHOW LUNCH

\$22 per person (not including drinks)

Homemade Lamb Shank, Red Wine, Tomatoes Pie with Parsnip Puree & Autumn Vegetables

Vegetarian option: Moroccan Spice Pie & Vegetables

Reservations essential – call or email the box office to reserve: 02 9824 1121, reception@casulapowerhouse.com

11 MAY, 11AM | \$22
DURATION: 75 MINS
(NO INTERVAL)

Two great pianists on two pianos, in a performance where the jazz and the classical duck and weave in a way that feels 'just right'. Performing together throughout Australia for over a decade to acclaim and standing ovations, Simon Tedeschi and Kevin Hunt return in 2017 with a new program of irresistible classical and jazz works, centred around Hunt's own *Painted Piano Suite*. Alongside music from Bach and Debussy to Ellington, Monk and Oscar

LJUBIČICA

WILD VIOLET

THURSDAY 18 MAY,
11AM AND 7PM
AGES 12 AND UP
DURATION: 60 MINS
(NO INTERVAL)

\$25 ADULT
\$22 CONC/SENIOR
\$20 CHILD
\$80 FAMILY 4
\$98 FAMILY 5
\$20 GROUP (10+)
\$18 SCHOOLS
11AM MATINEE:
ALL TICKETS \$22

In this exuberant award winning cabaret Josipa Draisma shares the deeply personal, but universal tale of her mother's migrant experience.

Based on interviews with Josipa's mother Ivica, Melita Rowston has written a cabaret that captures the hardship and absurdities of life in Vrssi, Croatia and the bravery of a father who went on a risky journey across the seas to create a better life for his family.

While considered by some as a common weed, the beauty and resilience of the *Ijubičica*, the wild violet, becomes the enduring symbol for Ivica's journey.



Experience an evocative performance of spirited Croatian music that transcends culture and language.

These emotionally charged Sevdalinka, Bećarac and Klapa songs will transport you to a faraway place evoking tears of nostalgia and laughter.

Starring Josipa Draisma
Written/Directed by Melita Rowston
Violin/Guitar Michael O'Donnell
Accordion/Flute Crystal Moloney
Vocals Mara Knezevic & Josipa Draisma

Boldly put, this is the best play I have seen and it's right up there as one of the best pieces of theatre I have ever seen.

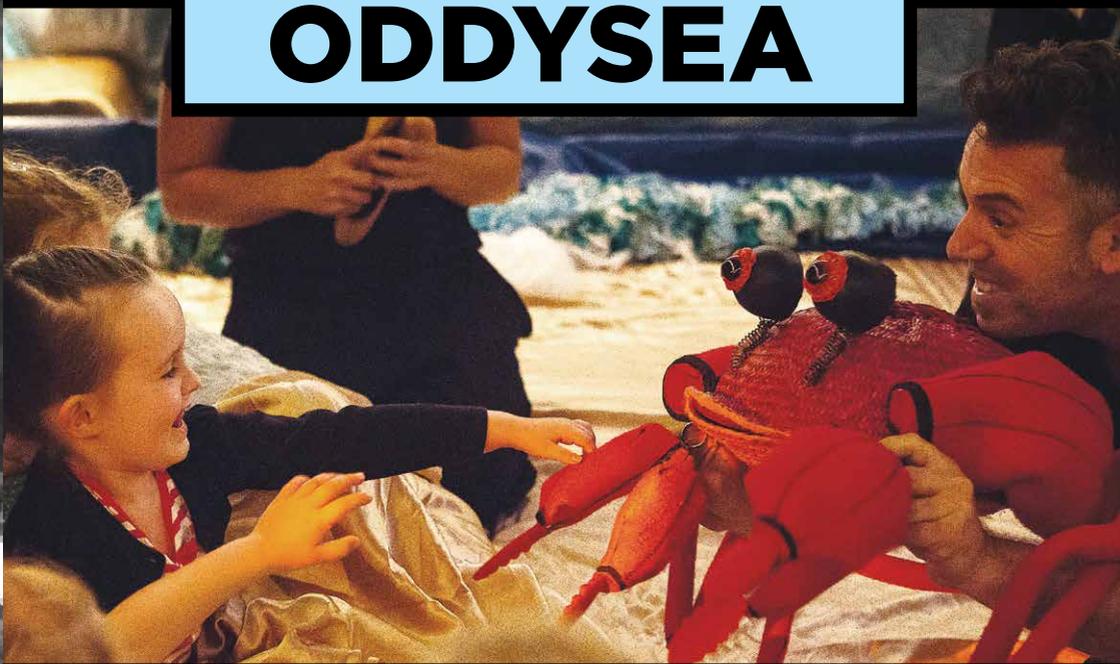
The Buzz from Sydney

**PRESENTED BY LIVERPOOL
PERFORMING ARTS ENSEMBLE**

SIMPSON, J. 202



SENSORIUM THEATRE'S ODDYSEA



**WEDNESDAY
24 MAY, 11AM
& 7:30PM**

**THURSDAY
25 MAY, 11AM
FRIDAY 26 MAY,
11 AM & 7.30PM**

**SATURDAY 27
MAY, 2 PM**

**AGES 10 & UP
DURATION:
120 MINS
(INCLUDING
INTERVAL)**

This is the extraordinary story of John Simpson Kirkpatrick and his donkeys, written by acclaimed Australian playwright Richard Beynon.

Jack served as a stretcher bearer with the 1st Australian Division during the Gallipoli Campaign in World War I. After landing at Anzac Cove, Jack enlisted donkeys help him provide first aid and carry wounded soldiers to safety. Jack and his donkeys spent weeks under fire, bravely rescuing fallen comrades. This funny, inspiring and deeply moving play brings the Anzac legend to life.

**\$30 ADULT
\$22 CONC/SENIOR
\$20 CHILD
\$80 FAMILY 4
\$98 FAMILY 5
\$20 GROUP (10+)
\$18 SCHOOLS**

Special Note
The use of Strobe lighting will be used in this production

**WEDNESDAY 31 MAY -
SATURDAY 3 JUNE, TIMES VARY
12 AND UNDER
DURATION: 60 MINS (NO INTERVAL)
FREE (REGISTRATION REQUIRED)**

Join Crab and Turtle for this fun-filled immersive journey into an undersea world, designed especially for children with special needs. Set in a beautiful ocean installation, there's plenty for your child to see, hear, smell, touch and taste as the story unfolds around them.

Sensorium Theatre create amazing experiences that cater for all children's needs, taking the whole family on an exciting journey beneath the sea!

The performance is suitable for young people with special needs including autism spectrum disorders, sensory processing issues or impairments, intellectual disabilities, global development delay, cerebral palsy and other special needs. Please contact the venue with any queries.

Artistic Directors: Michelle Hovane & Francis Italiano
Performers: Rebecca Bradley, Amity Culver, Jamie David, Jessica Harlond-Kenny, Michelle Hovane & Francis Italiano
Designer: Francis Italiano
Textile Designer: Mand Markey
Composer: Jamie David with Mark Cain
Produced by Performing Lines WA



SYDNEY COMEDY SHOWCASE

WEDNESDAY 31 MAY, 7:30PM

RECOMMENDED FOR
MATURE AUDIENCES 15 YEARS & OVER.

\$34.90

"The comedians in the showcase all knew what they had to do to get a laugh, and had the crowd in constant stitches..."

AU Review

The Sydney Comedy Festival Showcase will be tearing up the freeways of Australia for the fifth year in a row to present the crème de la crème of the 2017 Festival.

Expertly curated and lovingly presented the Showcase will feature some of the Festival's hottest acts live on stage for an incredible two hours of hard hitting laughter. Boasting a

line-up of the best local and international comics alongside some of the freshest emerging talents in the comedy scene, this jam packed night of pure entertainment will leave you sore from belly laughs.

May contain strong coarse language and adult themes. Recommended for mature audiences 15 years & over.

SATURDAY 3 JUNE, 8PM
ALL AGES
DURATION: 60 MINS
(NO INTERVAL)

\$25 ADULT | \$22 CONC/SENIOR
\$20 CHILD
\$80 FAMILY 4 / \$98 FAMILY 5
\$20 GROUP (10+)
\$18 SCHOOLS

Conceived and performed by Pepa Molina, this new flamenco work is an exploration of bilateral heritage and identity, inspired by Australian nature, particularly her home of Western Sydney.

A collaboration with renowned Spanish electroacoustic soundscape designer Hector Gonzalez Sanchez and Flamenco guitarist & Composer Marco Van Doornam, who draw their inspiration from the sounds of the Australian bush and its fauna creating a multilayered sound reflecting the search for Australian identity.

The work interlaces four genres from the flamenco song family tree, linked to the four elements; water, wind, earth and fire. Pepa is joined on stage by the internationally acclaimed musicians Marco van Doornam and Stuart Vandegraaf.

ADD A
TAPAS DINNER
FROM
BELLBIRD
FOR \$20:

Aceitunas (marinated olives)
Champiñones al ajillo (garlic mushrooms)
Patatas bravas (spicy potatoes)
Tortilla Española (Spanish tortilla)
Chorizo with chimichurri
Pulpo al pil pil (marinated octopus)

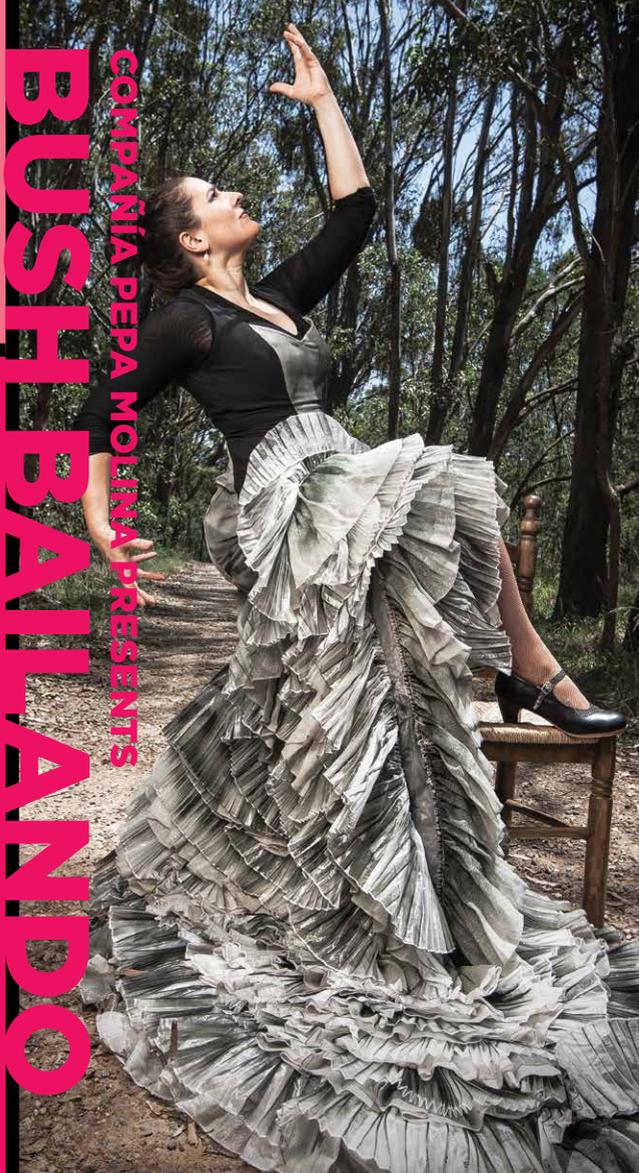
Pepa is a skilled and powerful dancer that presents interesting and engaging material."

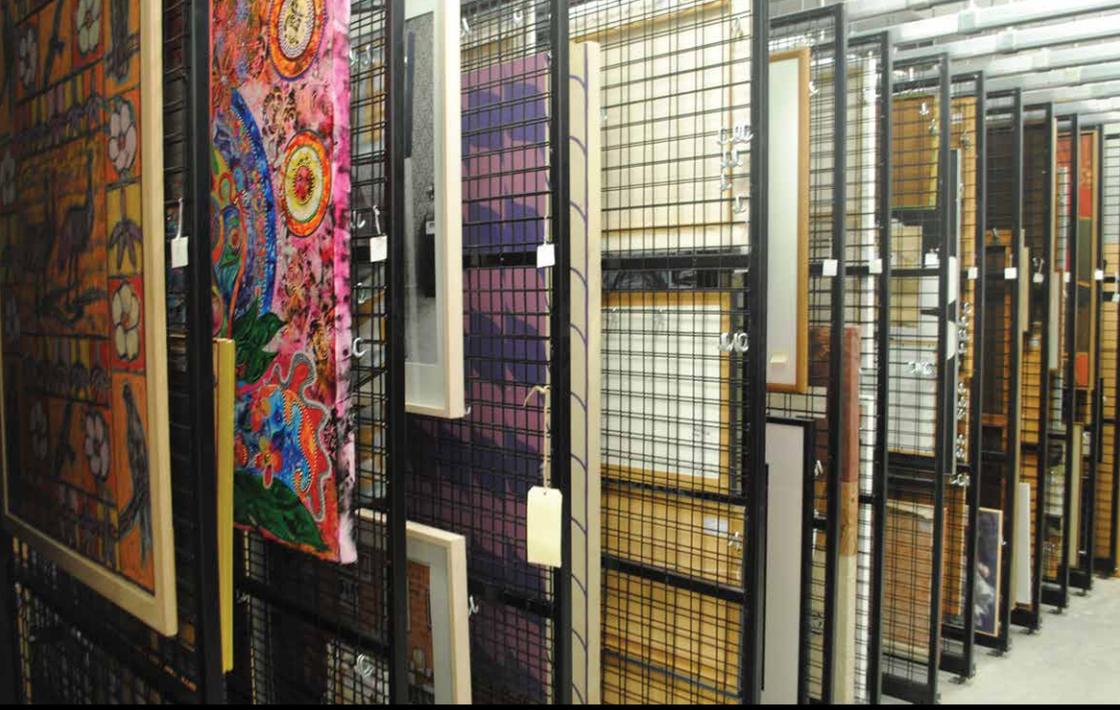
Jill Sykes, Sydney Morning Herald



creative
partnerships
australia

COMPañIA PEPA MOLINA PRESENTS
BUSHBAILANDO





INSIDE THE COLLECTION

8 JUNE - 16 JULY

As a cultural facility of Liverpool City Council, Casula Powerhouse is also a custodian of many of the thousands of items in the council's collection. Our young adult group, CPAC Youth, will delve into the collections to discover items that explore themes that they find particularly relatable. CPAC Youth members will also seek out works that speak to the opportunities Casula Powerhouse provides to South-West Sydney individuals and communities.

**WITH
CPAC
YOUTH**

Image credit: Paintings hang in storage in the Liverpool City Council collections area.

SYDNEY FILM FESTIVAL

THE WORLD'S BEST NEW FILMS COME TO SYDNEY FOR
12 DAYS AND NIGHTS OF INSPIRING AND ENTERTAINING
PREMIERES, TALKS AND PARTIES.

10, 11, 12, 17 AND 18 JUNE
Be among the first in Australia to see the greatest, strangest and most exciting work that cinema has to offer. Stay tuned for more information - the full line-up will be announced in May, including which films are coming to Casula Powerhouse!

**SYDNEY
FILM
FESTIVAL
7-18 JUNE 2017**

**THURSDAY 22 JUNE,
10AM & 12:30PM,
FRIDAY 23 JUNE,
10AM, 12:30PM & 7PM**

**AGES 10 AND UP
DURATION: 90 MINS
(NO INTERVAL)**

**\$25 ADULT
\$20 CONC/SENIOR
\$15 CHILD
\$70 FAMILY 4
\$80 FAMILY 5
\$20 GROUP (10+)
\$12 SCHOOLS**

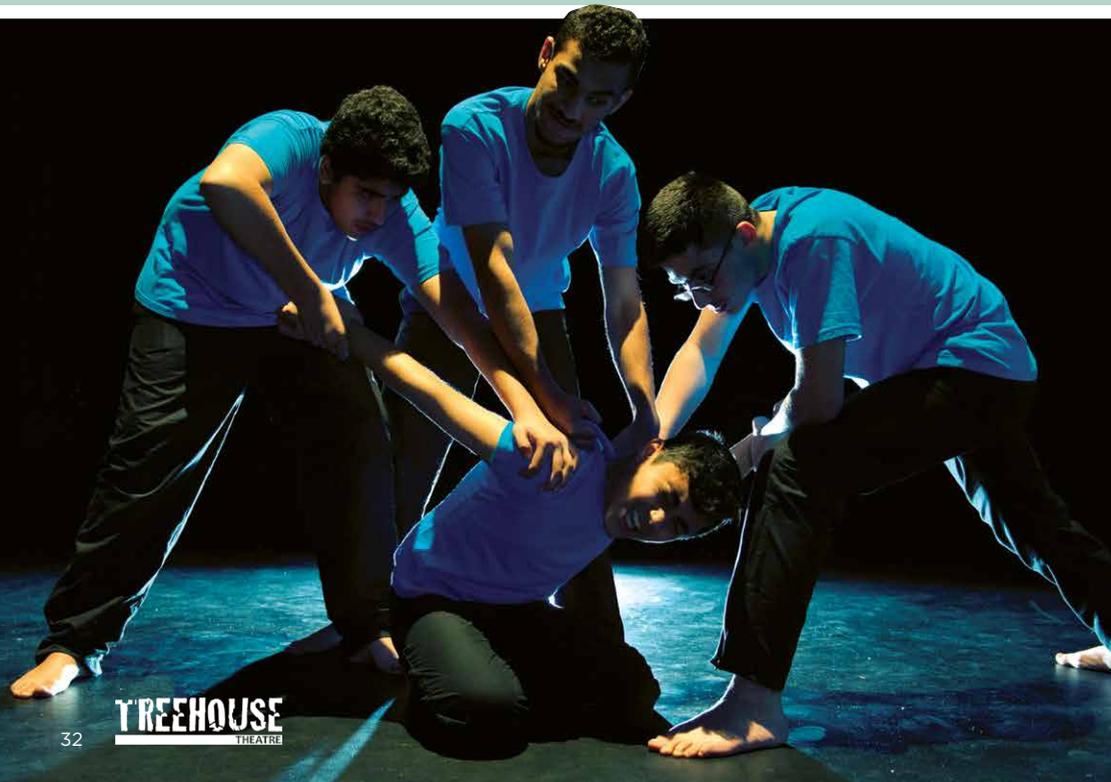
In *Tree of Life*, young refugees who have experienced the horror of war, trauma and persecution, will perform their own true stories in a symphony of spoken word, music and movement.

Now attending Miller Technology High School and Intensive English Centre, these students will charm and inspire with their humour, honesty and innocence as they perform pivotal moments from their lives.

The performance consists of some 30 vignettes which will leave audiences not only laughing and smiling but with a greater understanding of the refugee journey and the amazing contribution these young refugees are already making to the Australian community.

TREE OF LIFE

PRESENTED BY TREEHOUSE THEATRE



TREEHOUSE
THEATRE

CARNES HILL COMMUNITY & RECREATION PRECINCT

Carnes Hill is home to the spectacular public artwork, Litmus, which consists of vertical markers with pH scale based colour bands, representing the local biodiversity and natural environment. The work glows during the day and lights up like a forest of light at night.

Lighting Time
Sunset to 10pm



Visit the precinct to see it for yourself, plus enjoy the café, community centre, outdoor spaces, library and recreation centre.

Litmus, 2016
Graham Chalcraft

**LIVERPOOL
CITY
COUNCIL**

**LIV
ERP
OOL**
THE GREAT
SOUTH
WEST

Library & Community Centre 600 Kurrajong Road, Carnes Hill
Michael Clarke Recreation Centre 2 Margaret Dawson Drive, Carnes Hill

www.buildingournewcity.com.au

Way Out West Festival for Children

Explore. Imagine. Do. Create.

12-15 July

Program live May | www.wayoutwestfestival.com.au

COMING

EVENT	DATE
NAIDOC WEEK EXHIBITION	2 - 9 JULY
SYDNEY FILM FESTIVAL MONTHLY SCREENING	8 JULY
WE'RE GOING ON A BEAR HUNT	22 JULY 
HELLO, GOODBYE AND HAPPY BIRTHDAY	26 JULY
IRAQI CULTURAL FESTIVAL	29 JULY
ITALIAN FILM SERIES SCREENING Il Giovane Favoloso	3 AUGUST
SYDNEY FILM FESTIVAL MONTHLY SCREENING	5 AUGUST
ARCHÈ WITH MELBOURNE BALLET COMPANY	18 AUGUST
DUSTY AND DIVAS	24 AUGUST
BRAVERY UNMASKED	24 AUGUST - 17 SEPTEMBER
SOMETIMES I FORGET	2 SEPTEMBER
THE MERCHANT OF VENICE	15 & 16 SEPTEMBER

SOON

KEY

EXHIBITION

LIVE PERFORMANCE

PUBLIC PROGRAM

FILM



Kid Friendly



Meal options
offered

INFO

VISITING CASULA POWERHOUSE ARTS CENTRE

ACCESS

Visitors with restricted mobility can enjoy all public areas of Casula Powerhouse Arts Centre. The Theatre is fitted with hearing loop and restricted mobility areas. Guide and hearing dogs welcome.



GENERAL INFORMATION

Entry to Casula Powerhouse's exhibitions are free. Exhibitions are open Mon to Sun 10am - 5pm.

Box Office is open Mon to Sun 10am - 5pm or one hour prior to all main stage evening productions.

BELLBIRD

Enjoy a delicious meal during your next visit to Casula Powerhouse Liverpool.

Opening Hours

Mon to Fri 10am to 2pm for breakfast and lunch

Sat and Sun 10am to 3pm for light snacks, coffee and tea,

1 hour before evening performances for light snacks, coffee and tea.

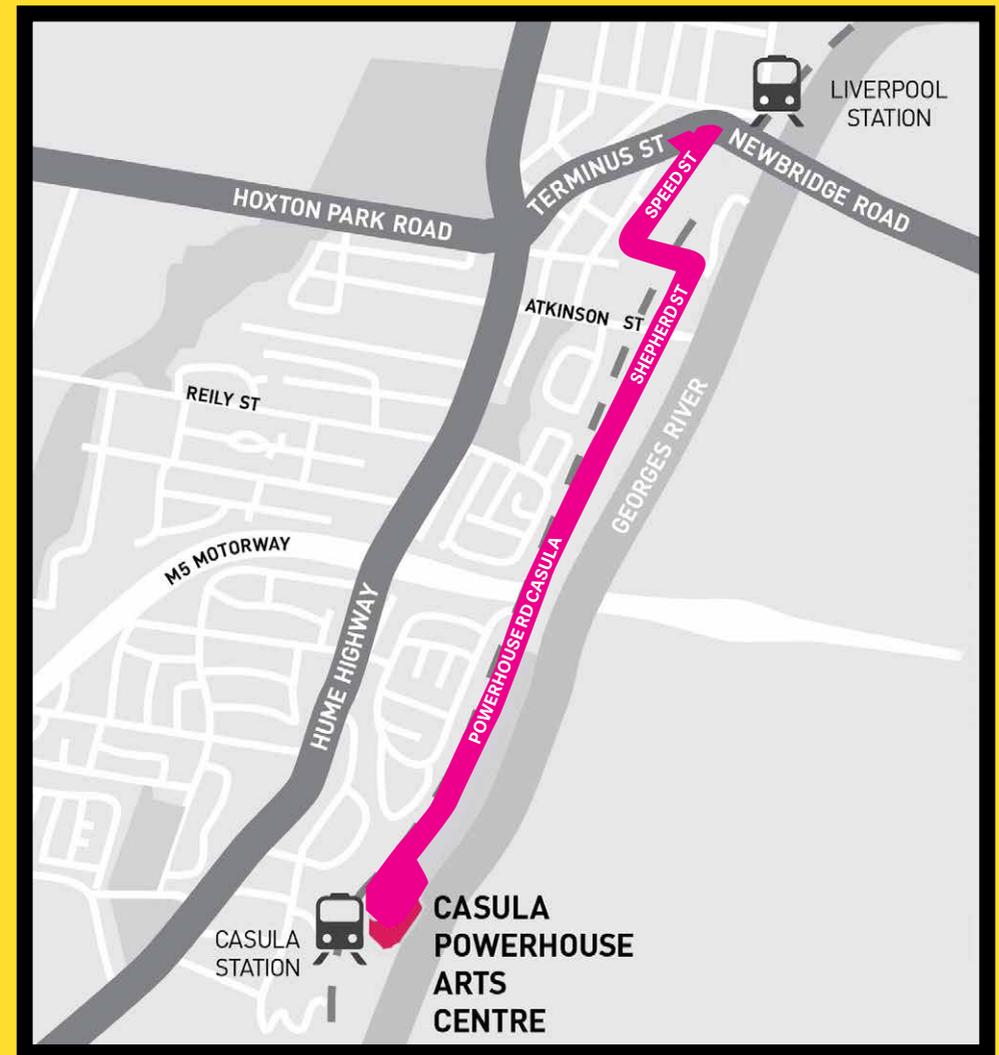
VENUE HIRE

The Casula Powerhouse theatre and other spaces are available for hire. For hire information and bookings, contact the Venue and Events Producer at **9824 1121** or **reception@casulapowerhouse.com**.

Details in this brochure are correct at time of printing. Casula Powerhouse Arts Centre reserves the right to add, withdraw and substitute artists and vary the program and prices should the necessity arise. Please note that some performances may contain smoke, strobe lighting, loud noise, coarse language and nudity. Where possible we will indicate this in our program, website and in the theatre foyer at the time of the performance.

Casula Powerhouse Arts Centre is a cultural facility of Liverpool City Council ABN 84 181 182 471

For information on our ticket and refund policies visit casulapowerhouse.com



TRAIN

Disembark at Casula Station via either the T2 or T5 lines - first stop after Liverpool (from Sydney) or Glenfield (from Campbelltown/Schofields).

CAR AND BICYCLE

FROM PARRAMATTA OR CAMPBELLTOWN WAY (without tolls)

Take the Hume Highway going towards Liverpool. Follow it all the way into Terminus Street Liverpool and turn right into Pirie Street. Follow the signs to the Casula Powerhouse Arts Centre Shepherd Street entrance.

FROM THE M5/CITY (with tolls)

Take the M5 to Liverpool. Exit at Moorebank Avenue and drive towards Liverpool turning left at Newbridge Road. Turn left into Speed Street and follow the signs to Casula Powerhouse Arts Centre.

FREE Onsite Parking



Christopher Hanrahan
Correction #1 (arête) 2010
 Galvanised steel
 90 x 80 x 50 cm
 Photography: Gerrit Fokkema
 Donated through the Australian
 Government's Cultural Gifts
 Program by Amanda Love

Casula Powerhouse Arts Centre is pleased to announce the acquisition of two significant sculptural artworks by Australian artist Christopher Hanrahan. The two artworks were generously offered as a donation to the Liverpool City Council Collection by philanthropist Amanda Love in October 2015.

Christopher Hanrahan has a wide-ranging artistic practice which encompasses elements of drawing, printmaking, sculpture and installation. His practice stems from Minimalist art making principles that include the use of basic geometric forms, non-typical art materials, repetition in forms and an engagement with the viewer's perception of space.

The two donated sculptures, *Correction #1 (arête)* and *Correction #5 (arête)*, are experimentations about the art making process. Each sculpture plays with ideas of perfection, highlighting Hanrahan's tendency to correct mistakes to the point of completely changing the artworks during the art making process.

These two sculptures, along with other artworks by Hanrahan, were first exhibited at Casula Powerhouse Arts Centre in the 2015 exhibition *Solid State*. Together they make a brilliant addition to Liverpool City Council's growing contemporary art collection.

What's On

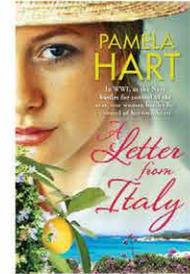
LIVERPOOL
 CITY
 LIBRARY

Author Talk – A Letter from Italy: Women War Correspondents in WWI

Liverpool City Library

Wed 26 Apr 10.30am – 12.00pm

Bookings essential go to
mylibrary.liverpool.nsw.gov.au/whats-on



"An Edwardian House Party 1900 to 1914", presented by Cavalcade: The History of Fashion

Liverpool City Library

Thurs 11 May 10.30am – 12pm

Bookings essential go to
mylibrary.liverpool.nsw.gov.au/whats-on



Timeline Photography © Cavalcade

Workshop – "Nature of Photography"

Liverpool Regional Museum

Sat 13 May 10am – 12pm

Bookings essential go to
mylibrary.liverpool.nsw.gov.au/whats-on



Image credit: June Anderson

Artist's Talk – Nick Stathopoulos on The Art of Portrait Painting

Liverpool City Library

Fri 19 May 10am – 11.30am



Image credit: Nick Stathopoulos

A CULTURAL FACILITY OF LIVERPOOL CITY COUNCIL



**CASULA
POWERHOUSE
ARTS CENTRE**



**LIVERPOOL
CITY
COUNCIL**

1 Powerhouse Road, Casula (enter via Shepherd St, Liverpool)

P 02 9824 1121

E reception@casulapowerhouse.com

W casulapowerhouse.com

