



An Art Experiment: Ron Mueck and Salt Dough.

This short art activity is aimed at introducing children to artists and art history concepts. It also encourages creativity and play. Send in your images to ppe@casulapowerhouse.com or tag #CPACCREATIVES on social media.



Image by Cayn Rosmarin, Hanne making salt dough, 2020

Make Your Own Salt Dough

Ingredients

- 2 X cup plain flour
- 1 X cup salt
- 1 X water
- Food colouring
- Big Bowl
- Mixing utensils

Method

1. Get ingredients ready
2. Add salt and water to a big bowl
3. Mix until salt isn't clumping together
4. Add food colouring
5. Add 2 cups of flour
6. Mix with utensil until it isn't sticky.
7. Pour onto table and knead dough for about 2 minutes.
8. Make your own sculpture.

With salt dough you can either let it air dry or you can dry it in the oven at 200 degrees until it is hard. It can be painted when it is fully dried.

Ron Mueck was born to in Melbourne Australia, but now lives in the United Kingdom. His parents are german, and met on a ship after leaving Europe after the Second World War. He used to be a model maker and puppeteer for children's television and films. He has been making large-scale sculptures since 1996. His constructs hyper realistic sculptures. They often depict human beings on a large or small scale. They are pretty remarkable. He uses a range of materials including resin, fiberglass, silicone and even clay. Mueck likes to explore how humans, even though we seem very different and varied are actually all the same. We have the same fingers, bones and skulls.



Ron Mueck, *Mask II*, Fibreglass and resin
San Ildefonso Museum in Mexico City,
September 20, 2011.

Questions and Activities:

- What materials does Mueck use in his work. Make a list of the materials that he uses
 - Using your salt dough make your own hyper realistic sculpture. Base it off something in your house or someone.
 - Do you like Mueck's work? If yes or no, write why.
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Image by Tamaki Sono.
Ron Mueck, *Boy*, Fibreglass and resin
5-metre tall sculpture, 2000



Ron Mueck, *Closeup of Woman with Sticks*.
Fibreglass and resin. Hauser & Wirth Gallery.
16 April 2012. London, England.