



Adam Hill

Bennalong Time, 2002

Acrylic on canvas

1500 H x 2000 W

**Winner, Mayor's Choice Acquisitive Award,
Mil-Pra AECG Aboriginal Art Award and Exhibition, 2002.
Collection of Liverpool City Council**

Artist Statement from Adam Hill:

'From an Aboriginal perspective, each day presents an array of 'intriguing' ironies prevalent within our society. From the mundane to the sublime to the sub conscious. Most Indigenous peoples have only the opportunity to laugh at these situations that contribute to the environment with which we 'co-exist'. The laughter, of course camouflages the hurt and pain.

My recent observation in this regard was the 'Captain Cook' cruises vessel afloat on the harbour. My vision took me back 214 (and a half) years when the fleters sailed into the cove. Imagine the reaction of the Cadigal?! "What the !#@*?" This image captures a 'snapshot' of the past but with a present day 'trophy' of colonization/industrialization/commercialism.'

- Adam Hill, extract from 2002 *Mil-Pra catalogue*, pg 17.