

Bob Gurney

Acrylic Workshop 24th June 2018

CPAC 10am – 4pm

Subject: Landscape

Please bring the following items to the workshop:

Acrylic colours (Warm colours): French Ultramarine, Cadmium Scarlet (or a warm mid red), Yellow Ochre or Raw Sienna and a Mid Yellow, or similar colours.

Acrylic colours (Cool colours): Cobalt Blue, Permanent Alizarin or Crimson, Lemon Yellow or Cadmium Lemon, or similar colours.

Also: Viridian (or Hookers Green), Burnt Sienna (or Indian Red), Burnt Umber, or similar colours, and Titanium White.

For the more advanced students, just come along with your usual palette of colours.

You will find that tone is more important than colour!

Brushes: “Eterna” or “Roymac” Squares etc. No’s. 12 – 2 will suffice, and a fine synthetic nylon Liner brush (No. 0 – 2, with at least 1” long hairs, if possible). (I am not a fan of Filberts or Round brushes, although a Fan Brush can come in handy at times!)

Canvas:

2 x 12” x 16” (or slightly larger if you wish), Gesso’ed MDF (Craft) 3mm boards, stretched canvases, canvas boards, or A3 Acrylic/Oil pad etc., and loosely under-paint thinly with Raw Sienna, Yellow Ochre or a neutral colour with acrylic, (and be sure they are completely dry before the workshop).

We may even get time for a second painting.

- * **Fine spray bottle**
- * **2 jars for water**
- * **rags or paper towels**
- * **masking tape**
- * **plastic or glass palette (or baking paper taped to board) and possibly a large white table plate for mixing**
- * **Free standing or table easel**