



## Stop Motion Animation: Let's animate Hello Kitty! A Step-by-Step guide to using the Stop Motion Studio App

**Materials:** Using paper & felt

**Artist to research:** PES

**Age 10+**

This short art activity is aimed at introducing youth to artists and art history concepts. It also encourages creativity and play. Send in your images to [ppe@casulapowerhouse.com](mailto:ppe@casulapowerhouse.com) or #CPACCREATIVES on social media.



Image still from CPAC Youtube digital content, 2020

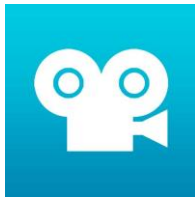
### Create your own Stop-Motion animation!

Creating stop-motion can be as simple or as complex as you would like it to be. For this worksheet, we will create our animation using simple household items such as paper & felt. I will be explaining my 'Hello Kitty Blinking' face animation as shown on our CPAC digital content on Youtube.

#### Materials:

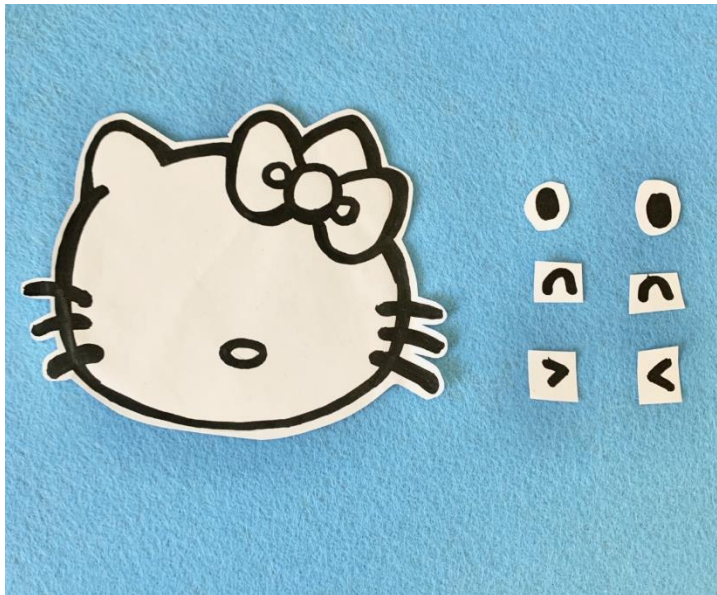
- Cartridge paper / coloured paper
- pencil & rubber
- black marker
- scissors
- felt
- smart phone or a tablet
- download a free stop motion app – I used 'Stop Motion Studio' app
- a stand or someone to help you film
- a place with good lighting, or use a lamp

This is the Stop Motion Studio app's icon on google/apple store app:



Method:

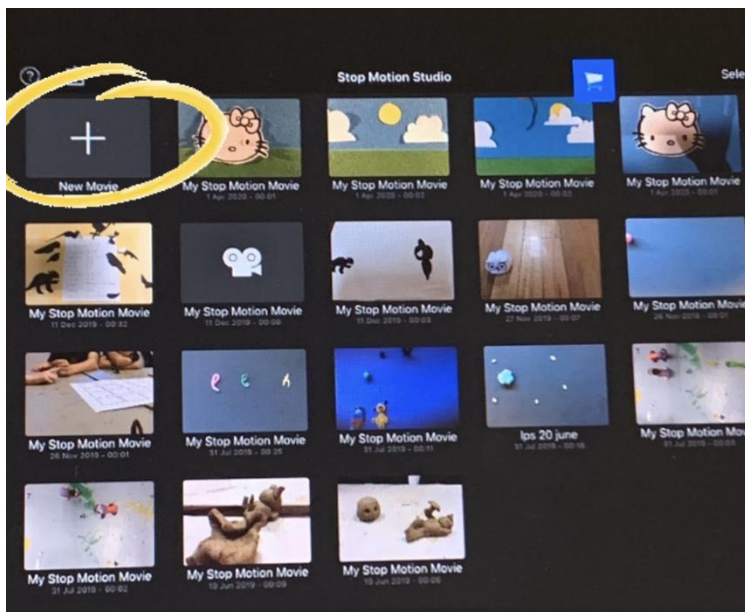
1. Download the 'Stop Motion Studio' app on your smart phone or tablet. Put aside.
2. Using a pencil, start drawing an image of Hello Kitty's face on a piece of paper. Draw her head to the size of your hand so its big enough for the smart phone/tablet to see.
3. Leave drawing her eyes out on her face (these are the parts that are moving so they will need separate pieces) you should have a blank face without her eyes.



4. Draw her eyes on a separate paper and cut out separately
  - draw: a set of black eyes
  - draw: a set of blinking eyes
  - draw: a set of squinting eyes (optional – if you want to experiment)
5. Outline her face with a thick black marker. Black shows very well on the lens of your camera. You can also use other colours, so long as it's dark.
6. Choose a background – I used blue and green felt, you can use coloured paper also
7. Find someone to help you hold the smartphone/tablet for filming. Otherwise find something you can safely place your smartphone/tablet on to, making sure it is very still and doesn't fall. I used a laptop stand. Be sure not to break your expensive devices! Always get help 😊



8. Open your Stop Motion Studio app.
9. Start a 'New Movie' (symbol with a huge + sign) – you will then be taken to a new project ready for filming.



10. New Movie will take you to a fresh screen. Place your hello kitty face onto the felt background. Start the animation with her regular black beady eyes first (this is to establish her face without animating)



11. **Press record** on the far right of the screen. That's your first shot!

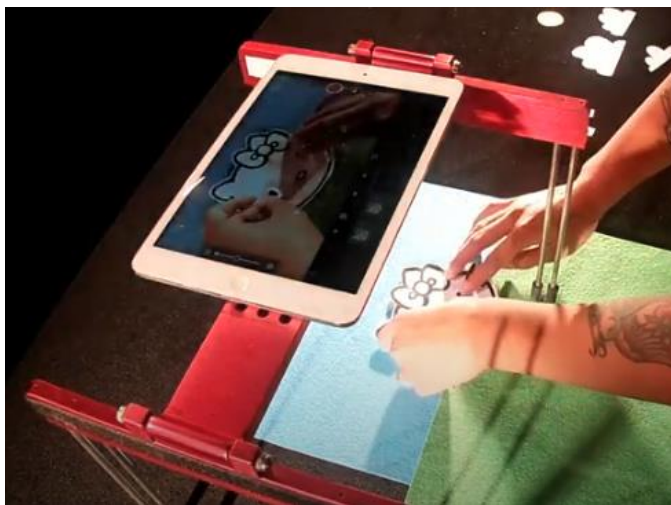


12. Take one eye out, and replace with another, I used the cute blinky eye. **Press record again.** That's your second shot **DONE!**





13. Repeat the process again – place her regular black beady eye back onto where her blinky eye was. **Press record.** That's your THIRD shot done!



14. Repeat the process, but with the blinky eye. **Press record.** That's your FOURTH shot done!



15. With ONE of her eyes blinking animated, change the other black beady eye to another blinky eye, so BOTH eyes are blinking. **Press Record.** That's your FIFTH and FINAL shot DONE!



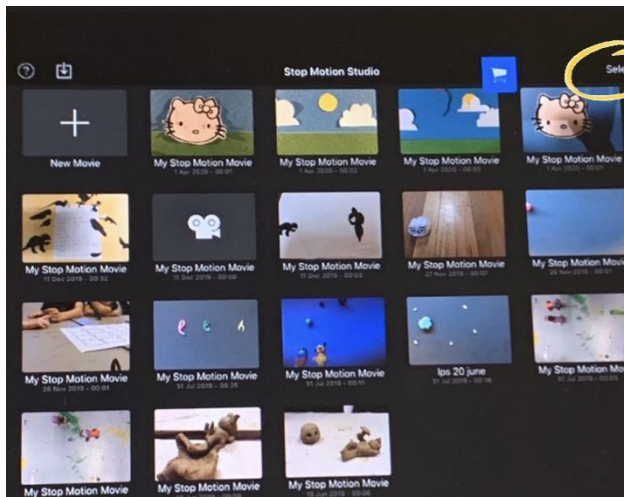
16. Your progress is AUTOMATICALLY saved on the Stop Motion Studio app. Press PLAY button (below the record button) to view your movie.



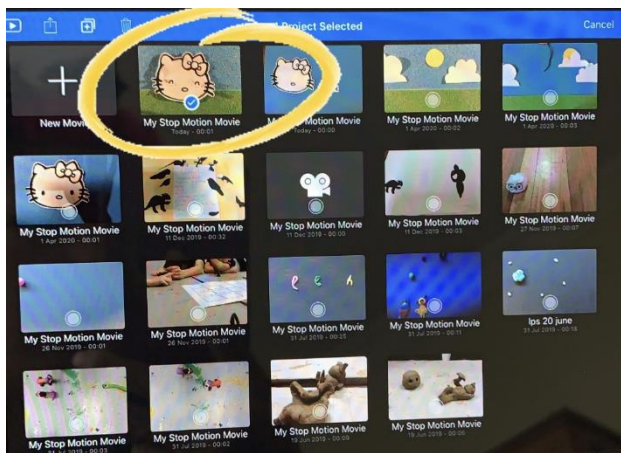
17. To save your movie onto your phone: Stop Motion Studio can export and save videos On 'photos'. You can show your friends on social media 😊, firstly, **press the '<' icon**.



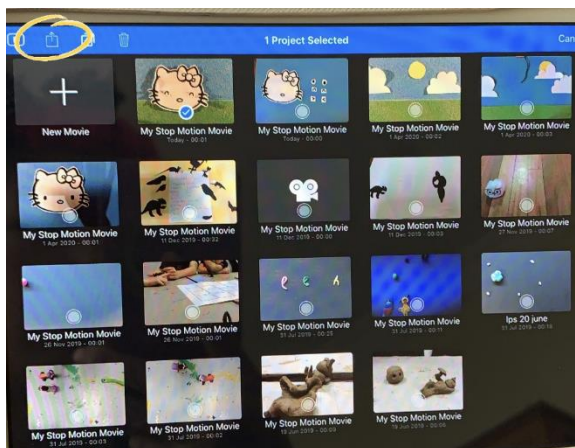
18. It should take you to the Stop Motion Studio Home page. **Press the SELECT button** on the top right of the screen.



19. Select your movie

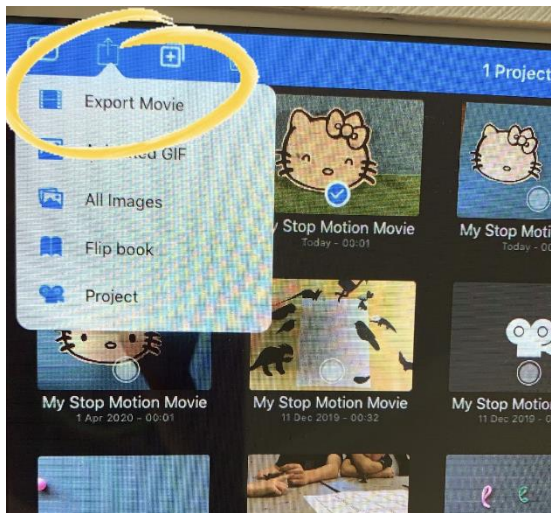


20. Press the Export button

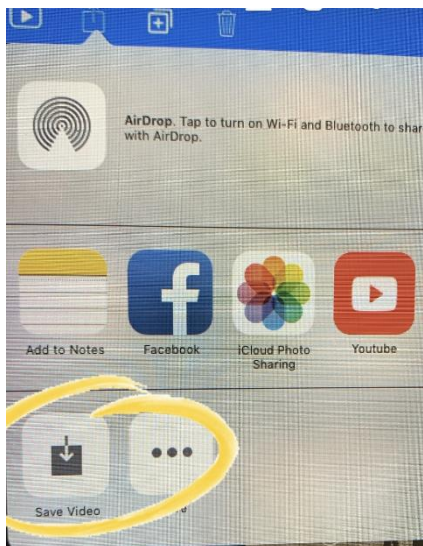


21. Press Export Movie





**22. Press SAVE video.** It'll take a few seconds to a few mins to save



**23. That's It! It's all saved on your smart phone/ tablet.** You have made your first animation! Well done 😊

**A few notes to consider when creating future animations:**

Stop Motion Studio App Editing Function – plenty to play and experiment with!:

You can view this by **pressing the cog button:**





frame rate of how slow or fast it records

fade ins/fade outs

Changing Aspect ratios

adding foregrounds/backgrounds to import (some are locked on the app may be an in app purchase. Please ask your guardian if you can use this function)

adding filters

editing and adding/deleting shots

- To create more complex films:
  - use a Story board to plan out your shots (template below – enlarge when printing to fit the page)
  - write a Script if you want several characters or objects
  - consider your location and design accordingly
  - get your home involved! When in isolation it's fun to share and play together 😊
- You can use other faces or drawings, not just hello kitty. You can animate ANY drawing if you consider its moving parts (think of a puppet and its articulated arms or legs)
- Be aware of your lighting as shadows can ruin your animation if your room is too dark. Filming during the day is PERFECT!
- RESEARCH! EXPERIMENT! PLAY! Youtube has a great collection of stop-motion videos you can watch for free!
- Please post any amazing stop motion videos, links, comments or questions on our CPAC Digital page 😊

## Video StoryBoard Template

Project: \_\_\_\_\_

Page: \_\_\_\_\_



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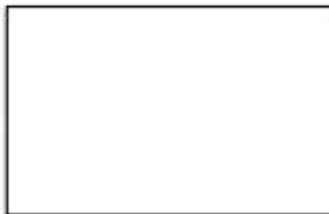
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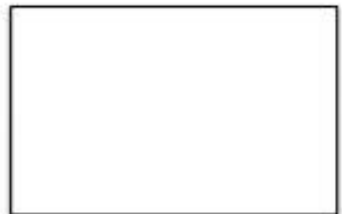
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## Artist to research: PES

Artist, Adam Pesapane, a.k.a PES, is a director of stop motion short films. Born in America, New Jersey, he is fascinated with the works of other quirky film directors such as Michel Gondry and Spike Jonze. He uses everyday objects found in his home such as rubber bands, bubble wrap, toys, bowls etc to animate his films. In 2012, he was nominated for an Academy Award for Best Animated Short Film, for his stop motion film, *Fresh Guacamole*.

### Questions:

1. Look very carefully at the images below. What everyday objects can you see? Write a list



Image still from *Submarine Sandwich*, 2014



Image still from *Submarine Sandwich*, 2014

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2. Look at the images carefully below. The everyday objects represent a type of food. What are they?  
Write a list of the types of food below:



White Wool: \_\_\_\_\_

Rubber bands: \_\_\_\_\_

Purple material in glass: \_\_\_\_\_

Red Wool on plate: \_\_\_\_\_

The Chess pieces: \_\_\_\_\_

3. If you were to make your own short film based on every objects, what would you create? Write a plan below:

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