

22nd Annual Liverpool Art Society Exhibition

Key Dates

Entries Close: 18 October

Artwork Delivery: 2 November 10 – 3pm

Exhibition Dates: 7 December - 9 February 2020

Exhibition Launch: 7 December 2 – 4pm

Artwork Collection: Saturday 15 February 10 – 3pm

Major Prizes

\$1,500 Casula Powerhouse Scholarship Prize

An artwork from any Adult category.

The winner will be awarded the prize money and a solo show in the 2020 Marsden Gallery exhibition program.

See clause 12-18 in the Terms and Conditions for more information.

Sponsored by Liverpool City Council

\$5,000 (acquisitive) Liverpool City Council

Overall Winner Prize

An artwork from any Adult category.

See clause 12-18 in the Terms and Conditions for more information.

Sponsored by Liverpool City Council

\$750 ANZ Technical Excellence

An artwork from any Adult category

Sponsored by ANZ

\$750 ANZ Award for Innovation

An artwork from any Adult category

Sponsored by ANZ

Special Prizes

\$500 ANZ Judy Pack Memorial History Prize

Open to both YOUTH and ADULT entries from any category. Artwork must relate to Liverpool's history and heritage and be accompanied by a short written explanation of the significance of their work to Liverpool's history and heritage.

1st \$500 (Sponsored by ANZ)

2nd \$50 (Sponsored by the City of Liverpool and District Historical Society)

Category Prizes

Oil or Encaustic Painting

1st \$500, 2nd \$200, 3rd \$100

Acrylic Painting

1st \$500, 2nd \$200, 3rd \$100

Mixed Media

1st \$400, 2nd \$150

Watercolour or Pastel Painting

1st \$400, 2nd \$150

Drawing or Original Print

1st \$400, 2nd \$150

Ceramics

1st \$400, 2nd \$150

Sculpture/Other 3D work

1st \$200

Photography/Digital works including video

(limited to 3 minutes; must be in MP4 H264 format)

1st \$200

Youth - up to Year 6 Primary School Students

1st Prize \$50 Sponsored by Liverpool Picture Framing

4 Highly Commended \$25

Youth - Year 7 to Year 12 Secondary School Students

1st prize \$100 Sponsored by Liverpool Picture Framing

4 Highly Commended \$50

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TERMS AND CONDITIONS

ELIGIBILITY

All entrants must be financial members of Liverpool Art Society Inc. at the close of registration. All entrants, except those entering the Youth categories, must be 18 years of age and over at the close of registration. Entrants to the Casula Powerhouse Scholarship Prize or the Liverpool City Council Overall Winner Prize must have 12 months continuous membership at the close of registration.

EXHIBITION CONDITIONS OF ENTRY

Artists may submit a maximum of 2 artworks only, with the maximum size for each 2D artwork measuring no more than 600cm around the perimeter (including frame). Sculptures to have an area of no more than 1m³. Digital works limited to 3 minutes and must be submitted in MP4/H264 format. All artworks must be ready for hanging with D-rings attached to the back of the work at time of delivery. The artwork must be the original unaided work of the artist. Artworks must have been produced in the last 24 months and be the property of the artist or their agent. Artworks by groups of eligible artists may be entered. Please read full Terms and Conditions.

HOW TO ENTER

1. You must have a current membership with the Liverpool Art Society
<https://www.liverpoolartsociety.com/membership>
2. Complete online entry form at <http://www.casulapowerhouse.com/get-involved/prizes>
(If paper form required please visit the Casula Powerhouse Arts Centre front desk.)

3. Pay Entry Fee (\$15 per artwork for adults) to:

Liverpool Art Society Inc.
2019 Annual Exhibition
Box 32/46 Governor Macquarie Drive,
Chipping Norton, NSW, 2170
All cheques must be made out to: Liverpool Art Society Inc.

Direct Deposit can be made to:
Liverpool Art Society Inc.
BSB: 062 196 Account No: 1043 9658

4. Deliver your artwork/s to Casula Powerhouse Arts Centre on 2 November 10 – 3pm

ENQUIRIES

Rebecca Brady 0421289904
Pamela Rodoreda 9601 6078
LAS Email : ContactUs@LiverpoolArtSociety.com

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TERMS & CONDITIONS

1. The submitted artwork must not have been exhibited in any previous Liverpool Art Society Annual Art Exhibition.
2. All judges will be appointed by the Liverpool Art Society Committee in consultation with Casula Powerhouse Arts Centre (CPAC). The decision of the judge will be final and no correspondence or discussion will be entered into.
3. All exhibiting artists will permit their artworks to be reproduced in print and electronic media for the purpose of advertising and promoting the Annual Liverpool Art Society Exhibition. CPAC reserves the right to reproduce artworks in subsequent promotional material.
4. Artists are responsible for organising all transport matters including costs of the delivery and collection of their artworks.
5. CPAC reserves the right to refuse and/or withhold any artwork from display at its own discretion.
6. All adult artists will be charged a non-refundable Entry Fee of \$15 per artwork. Children (Year 12 Secondary Students and younger) are exempt from the Entry Fee.
7. All artworks must be ready for display with D-rings attached to the back of the work. If D-rings are not suitable for display the work must come with an alternate hanging system. CPAC will not accept any artworks that are not ready for display or are wet, incomplete, structurally unstable, or damaged in any way. CPAC will not repair any artworks on the artist's behalf. Where possible, the artist name and artwork title must be clearly marked on the back of the artwork.
8. Artworks may be photographed for educational/ promotional purposes while on display in the exhibition.
9. All artworks available for sale for \$100 or more will be subject to 20% commission payable to CPAC and Liverpool Art Society. All artworks available for sale for \$99 or less will not be subject to any commission.
10. Youth artworks are not for sale.
11. It is the responsibility of all entrants to obtain their own insurance cover against loss, destruction, damage and/or consequential loss (including but not limited to natural disasters, catastrophes, and the like) in relation to their entry/artwork. Unless otherwise advised, Council does not insure entries/artworks in transit, storage or on exhibition. It is expected that each entrant effects any additional insurance it considers reasonably necessary (or which a prudent artist would take out having regards to the nature and value of the entry/artwork and the type of exhibition). Council, while taking all due and reasonable care of entries/artworks, to the extent permitted by law, is not responsible or liable for any incidental loss or damage to the entry/artwork and the entrant otherwise releases and indemnifies Council against any and all claims, liabilities, loss and costs incurred or in connection with the entry/artwork, except to the extent that such loss or damage is caused or contributed to by the negligent or wrongful act or omission of Council or that of its employees and agents.
12. Both the Casula Powerhouse Scholarship Prize winner AND Overall Prize winner must be 18 years of age or older at the close of registration. Proof of age may be required.
13. Both the Casula Powerhouse Scholarship Prize winner AND Overall Prize winner must have been a financial member of the Liverpool Art Society Inc. for at least 12 months prior to this exhibition's close of registration.
14. To be considered for the Casula Powerhouse Scholarship Prize and the Liverpool City Council Overall Winner Prize you must nominate in the registration form.
15. The Casula Powerhouse Scholarship Prize winner will receive a solo exhibition in the 2020 Marsden Gallery exhibition program and will receive all the benefits of presenting an exhibition in consultation with a CPAC Curator which may include, but is not limited to, technical, curatorial and marketing support.
16. Previous winners of the Scholarship Prize will not be eligible for the scholarship prize for the next five (5) annual exhibitions from the date of winning the Prize.
17. The Liverpool City Council Overall Winner Prize is acquisitive. The maximum amount paid to the winner is \$5,000, even if the artwork is valued over \$5,000.
18. Those entering the Judy Pack Memorial History Art Prize must provide a short written explanation of the significance of their work to Liverpool's history and heritage.
19. All submitted details on the registration form are final. Changes can NOT be made at delivery.
20. No artworks will be wrapped prior to collection. Any artists wanting to wrap their works will need to bring all wrapping and wrap the artworks themselves on collection date only.
21. Artworks to be collected on Saturday 15 February 10 – 3pm. If you require a later pick up date, this must be arranged with CPAC Registration staff prior to collection date. Artworks not collected on the collection date may be disposed of at the discretion of CPAC staff. Early pick up is not available.