

CASULA
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FRESH PAIR

FEATURED ARTISTS:

GILLIAN KAYROOZ + KIMBERLEY PEEL



COVER IMAGE: GILLIAN KAYROOZ, CERAMIC SNEAKERS.

ABOVE: KIMBERLEY PEEL, OFF DUTY, 2020, SCANNED KODAK
PORTRA 400 ON ILFORD SATIN, 90 X 90 CM



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1 FEB – 15 MAR 2020

FRESH PAIR

1 FEBRUARY – 15 MARCH 2020

The exhibition documents individuals and communities who showcase the nuances of sneakers worn by Millennials and Generation Z. *Fre\$h Pair* speaks to critical themes of street culture and its influence on fashion and pop culture at large.

KIMBERLEY PEEL

There is something luxurious about living out of synch with society in the hospitality industry. Weird hours, 14-hour shifts and living large from “pay check to pay check”, there’s a dichotomy between tending to peoples’ needs combined with free-flowing champagne on shift. It seems pretty flashy to be able to walk into another 3-hat restaurant and get noticed like a local celebrity because your ‘spaghetti with miso-butter’ is awesome and earned you a sizeable Instagram following. And, as you walk in your shoes say, “I care, but not too much.”

Enter, the sneaker. Both dressed up and down at the same time,

‘Off Duty’ investigate the counter cultural attitudes sneakers represent within the hospitality industry. Each portrait was taken at the end of their shifts wearing their off duty sneakers. Shot on film, scanned and set on a background, the composition enlarges the detail colour of the shoe that signals belonging to the working-class elite.

GILLIAN KAYROOZ

Shoes have always said a lot to me. You could be wearing those same track-suit pants you sleep in every night matched an old t-shirt you bought at a concert years ago, but pair it with your favorite pair of sneakers and that not only completes the outfit, but truly acts as a personal and fashionable statement.

I have always perceived a *fresh pair* of sneakers as a reward and distinction of hard work. For me, it was my Adidas Superstars and for my friends it was their high-top Converse Chuck-Taylors. Finally owning that beaming white pair

of leather or canvas shoes was of great significance, however the worn-in and cherished sneakers similarly stood – and I believe still stands for – persistence, determination and action, whether it be for leisure or work.

The ‘Classics’ ceramic sneakers collection is an ode to the staple shoes that I found to be most commonly own and worn throughout my adolescence in Western-Sydney. The series consists of the Adidas Superstar, Puma Suede, Converse High-Top Chuck Taylor, Vans Old Skool and Nike Air Force 1. The combination of the white shiny glaze with the worn textured look of the sneakers, transcends their high fashion status to capture its original foundations of utility, durability and the wearer’s self-determination.

The exhibitions double channel video work ‘Homeboy’s Gonna Like, Get It’; a title referencing the humorous Complex interview featuring the very far removed from working-class Supermodel Bella Hadid, displays the pair of sneakers active in daily life. Featuring a range of sneakers and locations, the film patiently

follows the journey of the everyday person through various Western Sydney locations whilst specifically referencing my experience of youth culture and adolescent life in ‘the area’.

The soundscape created for this work is from local artist Liliana Occhiuto who used a variety of diegetic recorded sneaker sounds to create a soundscape that reflects the sometimes isolating and alienating nature of the Western Suburbs. The soundtrack compliments the monotony of following the walking pair of sneakers through the local community.

LILIANA MARIA OCCHIUTO

‘Destroying It’ is an experimental sound piece that was composed to directly respond to ‘Homeboy’s Gonna Like, Get It’. Referencing sounds of shoes, footsteps and the landscape encompassing Western Sydney, ‘Destroying It’ explores themes of isolation, exploration and the idealisation that is quintessential to people’s wider perceptions of Western Sydney. By creating a free form immersive sound piece, the listener is invited to engage with these concepts.