

The unbearable right to see and be seen is an exhibition by artist **Eddie Abd**



LOOK CLOSER

Spend some time looking at Eddie Abd's photographs. The artist has created these images in a home setting, using everyday objects as costumes. She creates these images to tell stories about herself and her culture.

1. Choose one photograph to focus on. Notice all of the different objects in the artwork and their textures. Imagine touching these objects with your hands. What would they feel like?
2. What movements or actions could you make with your body to describe these textures?

About the artist

Eddie Abd is a visual artist and arts producer. She was born in Lebanon, living in 1989 in South Australia on Kaurna Country and in 2001 in NSW on Dharug Country. She often makes work in collaboration with her family as content makers and performers.

It's a process for me to understand the links that exist between the personal, the political, the historical and to propose new readings. For me, using self-referential imagery also mirrors other narrative-based artforms where the personal can have broader resonance.

Eddie Abd

About the exhibition

The unbearable right to see and be seen is a new exhibition by artist Eddie Abd. The exhibition looks at the ways artists can make images of themselves and the ways others see and understand these images. The artist uses digital images as well as everyday objects and textures, like embroidery, to tell stories about culture, place, the present and the past.

Eddie uses her art practice as a powerful tool for making sense of herself and her experiences of being a mother, and an artist born in Lebanon and currently living on Dharug Country.

Through her artworks, she asks us to think about how we see and represent ourselves in the world.

Creative activity

Eddie Abd makes these images to tell stories about herself, her culture and histories.

Draw a picture of yourself in a costume that tells a story about who you are.

What kind of objects, materials and textures is your costume made of?



DRAW

the place where you might be wearing your costume.

You might like to make your costume with everyday materials when you get home!