

# NEXT

For more information:  
Casula Powerhouse Arts Centre

—  
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31 January 2015 – 15 March 2015

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# Thomas Hassall Anglican College

Paul Reardon  
*A Different Future?*  
2014  
Pencil & pastel on paper,  
mounted on board.

My artwork tracks half a century of global conflicts, and its impacts on each successive generation. By covering the heart, we are drawn to consider the future. Will the next generation make the same mistakes or can they clear a clean slate?



# William Carey Christian School

Behrad Beharvand  
*Natural Selection*  
2014  
Work on paper (4)

My work explores the experience of competition and survival, with reference to Charles Darwin and Alfred Wallace who theorised that existence, is the "survival of the fittest". Through my monochrome characters, each drawing depicts the different characters trying to vie for the prime position. The viewer is invited to reflect on the ingenuity and cunningness that competition breeds.'



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31 January 2015 – 15 March 2015

An annual exhibition of HSC artworks from local high schools. Featuring over twenty promising South Western Sydney artists, these highlights have been selected from each of the 17 local high schools in the city of Liverpool.

Project Team:

Director – Kiersten Fishburn  
Project Management – Roy Marchant / Micheal Do  
Public Programs and Education – Roy Marchant / Anney Bounpraseuth / Micheal Do  
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Art Direction & Design – Mira Yuna Studio  
Photography – Mim Sterling  
Printing: Casula Powerhouse Arts Centre Print Shop

With many thanks to the principals, teachers and teaching support staff from the participating schools:  
Al Amanah College, All Saints Catholic Senior College, Ashcroft High School, Cecil Hill High School, Clancy Catholic College, Freeman Catholic College, Good Samaritan Catholic College, Hoxton Park High School, Hurlstone Agricultural High School, John Edmonson High School, Liverpool Boys High School, Liverpool Girls High School, Lurnea High School, Miller Technology High School, Moorebank High School, Thomas Hassall Anglican College & William Carey Christian School.

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The opinions expressed in this catalogue are those of the artists and not necessarily endorsed by Casula Powerhouse Arts Centre & Liverpool City Council.

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Cover: Tyson Kini, *Acrylic Dialogue*, 2014

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Image detail: Maree Cassimatis, *Glass Ceiling*, 2014



Image detail: Maree Cassimatis, *Glass Ceiling*, 2014

# Miller Technology High School

Thao Tran  
*In Search of the New Life*  
2014  
Acrylic & collage on canvas

My work *In Search of the New Life*, is based on an old story retold by my uncle and aunty.

In 1975, they left a difficult country where there were no jobs, rampant poverty and an unsupportive government that calculated human worth based on money. Eventually, they had no choice but to leave on an old boat, planning a journey where they did not know what was waiting for them on the other side. They took with them petrol, kerosene,



# Moorebank High School

Maree Cassimatis  
*Glass Ceiling*  
2014  
Photographs (4)

Women have revolutionised the experience and significance of fashion. Fashion has become an outlet for them to express their inner self and has enabled them to identify their individuality. My artwork explores the empowerment of women working in fashion. The timeline structure allows the audience to delve into the

small amounts of money, jewellery and some food.

They told me that some people never made it to their new lives, their boats crashing at sea. Children cried as they had gone without food and others were robbed by pirates.

They focused on religion to keep them going. Some held portraits of Guanyin, the goddess of mercy. They would pray to her to keep them safe on their journey. To this day, my aunty and uncle still carry portraits of her wherever they go.

Some of the boats made it. My aunty and uncle were a part of these people. They are now no longer searching for a new life. They are living it.

remarkable transformations of women's fashion over the decades.

Women have constantly been faced with financial and political barriers, one of which is known as the glass ceiling. From the break-free corsets to the wearing of suits, women have gradually thought to overthrow these barriers. Through strength and unity, women have fought through restrictive patriarchal values, stereotypical roles and "female-deemed" jobs, ultimately revealing their resilience & fortitude.

I hope my photographs project an inspiring response onto the audience, enabling them to question the next series of barriers to break through.

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From the Director.

Visual art has the power to showcase and intensify deep thought, emotions and events. Every artist in their journey to developing a practice begins their training at school. This is their chance to experiment, to learn new skills and to be exposed to new ideas and art forms. It is an incredibly exciting time, when the world opens up and the arts can assist in their exploration of life.

NEXT brings together artworks from all seventeen schools in the city of Liverpool, with each school and their representative artists demonstrating the conscientious concerns of young people with the world around them.

I am deeply awed by the ability of these students to articulate complex issues, and we are honoured to exhibit their work at Casula Powerhouse Arts Centre. They are promising young artists, and I can say with great confidence that the world will grow to be a better place with more individuals like them.

I hope that these young artists continue to pursue the incredible world of creating and sharing ideas in all their future endeavours.

Kiersten Fishburn,  
Director – Casula Powerhouse Arts Centre

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Image detail: Danny Al-Suhairi, *Crisis Diminished*, 2014



Image detail: Danny Al-Suhairi, *Crisis Diminished*, 2014

# Lurnea High School

Danny Al-Suhairi  
*Crisis Diminished*  
2014  
Photography (4) & found objects (2)

This artwork reflects on life after disaster as someone who has experienced hardship and transience growing up in warring Iraq.

I wanted to reflect upon the destructive yet optimistic duality of life.



Hassan Abbas  
*Conflicting Conflicts*  
2014  
Work on paper (4)

My artwork draws upon my understanding of Iraq. Since I have been seperated from my home country for most of my life, television has been my main source of information. The use of mixed media and abstraction allow me to express my traumatic experiences watching this conflict captured by the media and through my contact with relatives.

Although I am grateful in my new home, Australia, I will always be affected by Iraq's struggle to achieve peace and harmony.



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Image Detail:  
Alexander Srsa  
*Same but Different*  
2014  
Perspex, canvas, paint & plastic wire

# Al Amanah College

Reem Haddad  
What use to be...  
2014  
Mixed media (11)

"Every moment that changes your life, changes who you are."  
  
My body of work maps the great changes a woman experiences throughout her

life. As we grow older, not only do our appearances change, but so do our influences, memories, experiences and hobbies. This is represented by the different clocks.  
  
I count the artist Barbara Kruger, who had a major influence on the representation of the changing notion of femininity, as one of my major influences.



# All Saints Catholic Senior College

Thanh Teresa Trinh  
Found Objects  
2014  
Oil on canvas (4)

Inspired by the plainness of these ordinary objects, I tried to reimagine and reinterpret their simplicity through painting.  
  
During this process, I was required to engage with their simplicity in form, colour and line - a process which bred a great appreciation for the beauty of these unloved, found objects.



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# Liverpool Girls High School

Kathleen Rebecca Morris  
Bloodlines  
2014  
Natural fibre (raffia weaving), wire and paint (4)

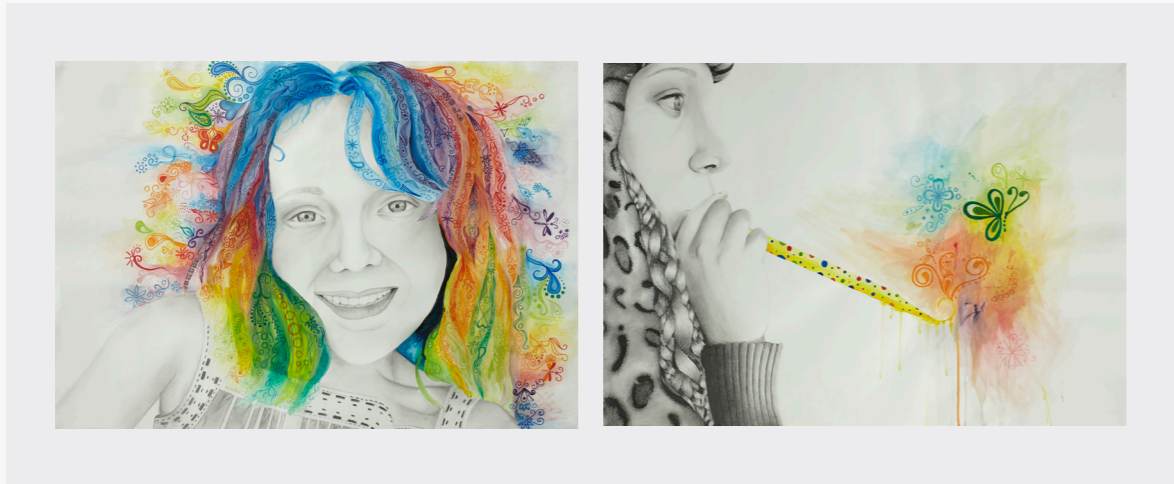
Bloodlines depicts the essence of my cultural background and represents the importance of my cultural heritage in shaping my identity.  
  
The central weaving work maps a bird eyes view of an Aboriginal community and includes stories of travel, daily life, routine and unity. The grass (raffia) weaving is a traditional Aboriginal art form, something I discovered during my historical investigation of Aboriginal dot painting, an art form that was introduced to the Aboriginal people of Papunya (North West of Alice Springs) by Geoffrey Bean. The necklaces are symbolic of the relationship I have with my family, father and sister, who descend from the Darug trib. The Darug tribe are known for creating tribal necklaces.



# John Edmonson High School

Emily Margetts  
*Fading Colours of Ageing*  
2014  
Pencil and watercolours on paper (3)

My artwork consists of three self-portraits, each documenting myself at different ages. Each period is represented by a different colour scheme that changes, as I grow older in each portrait. With age, the knowledge and responsibilities we develop dulls our sense of child-like innocence, freedom and imagination.



# Liverpool Boys High School

Jason Cornwell  
*How do I tell you?*  
2014  
Photographs (13) and ceramics (2)

Our hands are powerful tools of expression.  
  
From birth, we use our hands to communicate our thoughts, and despite

growing advancements in technology and communication, they still remain the most powerful manner to convey a message.  
  
Each finger is a tool inextricably connected to our minds. Hands can be used to show power, they can be used by someone on the street begging for attention and if you don't speak the same language, people can use their hands to show directions and create meaning.



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# Ashcroft High School

Mary Hoang  
*Between the Folds*  
2014  
Paper, plastic bust and mirror

I have selected to use primarily paper in my artwork due to its versatility – it's a common, minimal and inexpensive material, yet it can be crafted to yield elaborate and delicate results. I have referenced Mauricio Velasquez Posada's origami inspired dress designs in my practice. His sculptural pieces explore the relationship between dress, form and space. This is what I wanted to examine in my practice. I have also been influenced by the Japanese craft of paper folding, origami.

# Ashcroft High School

Ella Elali  
*Street Art Collision*  
2014  
Mixed media poster and photographs

Street art is a form of complex artistic expression. It's a craft which references pop culture in its creation. For this reason, I have used imagery such as Beyonce, Wonderwoman and the famous fast food tagline, "I'm lovin' it" in my artwork.

I have drawn upon a number of graffiti artists including Alec Monopoly and Banksy in my practice.

Alicia Luong  
*O.C.D Mornings*  
Mixed media tile mosaic mounted on board

*O.C.D Mornings* surveys the mind of somebody living with Obsessive Compulsive Disorder. The artwork invites audiences to empathise with those living with the anxiety disorder, in all of its varying forms and symptoms. To create this artwork, I had to meticulously organise, plan and then place the varying components together: the mosaic tiles, shoelaces, earphones and artificial grass. Through this process, I had to method act my own O.C.D to achieve an image of perfection.

I have referenced American Pop artists, Roy Lichtenstein, Andy Warhol and the Swiss artist, Ursus Wehrli.



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Image detail: Kathryn Sivieng, *Quandry*, 2014



# Hoxton Park High School

Rebecca Fitzpatrick  
Childish Diplomacy  
2014  
Acrylic on canvas

My work highlights the childish nature of warfare and political aggression. By portraying the global leaders of the Cold War (Kennedy, Castro and Khrushchev) as children's book illustrations, I hope to influence people's thoughts about how their nation's leaders seek to resolve conflict.

The Cold War is a topic of interest for me and highlights how global-political confrontation can be regarded as a school playground – arguments characterised by aggressive threats and plenty of "backstabbing".



He and Agent McCone left the P.E.O.C. On hands and knees they crawled forward and peered through the bushes. Around a campfire four bandits were sitting. Beneath the men lay weapons of mass destruction!

# Hurlstone Agricultural High School

Kathryn Sivieng  
Quandry  
2014  
Oil on Canvas

Quandary – A state of uncertainty over what to do in a difficult situation.

Throughout our lives, we are plagued with uncertainties – emotions, thoughts and feelings that are sometimes incomprehensible. The constant barrage of demands, expectations and challenges influence our perception of ourselves, and so the world.

As a teenager, I often find myself confronted with overwhelming concerns & experiences where I am left alienated in my own body. My isolation allows for thoughts to fester, when at times I am on the verge of harsh self-criticism.

Quandry is a series that follows the evolution of self. This is reflected in the representation of the character in each canvas. Throughout the series, the character transitions from her confined and self disciplined ways into a more liberal and free approach to life.

This is represented by the tightness of her hair style.

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# Cecil Hills High School

Alexander Srsa  
Same but Different  
2014  
Perspex, canvas, paint & plastic wire

At our core, we are all created the same. We have beating hearts, blood flowing through our veins and brains that control our every movement. Yet despite these core elements, we all have different interests and features from each other.

We may all be created the same way, but we all have points of difference that make us unique to everyone else. We are the "same but different."



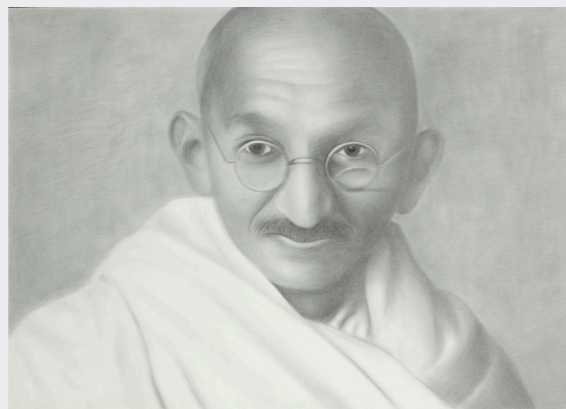
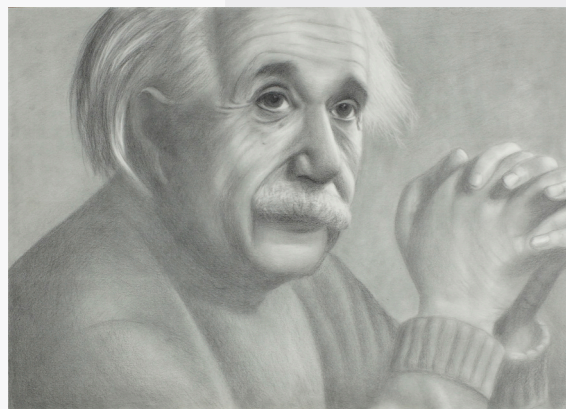
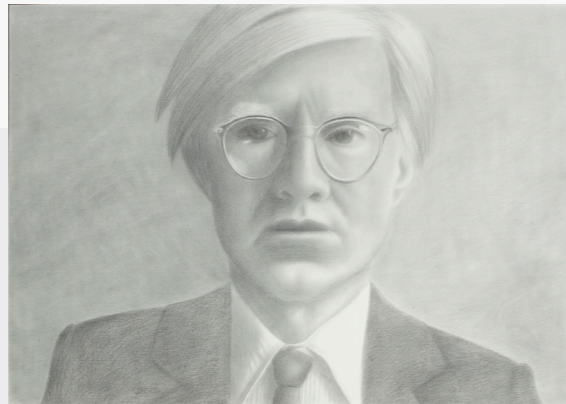
# Clancy Catholic College

Tyson Kini  
Acrylic Dialogue  
2014  
Photographs & materials from performance

My artwork disrupts the traditional boundaries between the artist, artwork and the audience. By documenting the performative nature of painting, and tracing an artist's process, I aim to document the all-consuming nature of creating an artwork.

The more she paints, the more that she becomes a part of the artwork and vice versa.





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## Freeman Catholic College

Lewis Lucia  
*Avant Garde*  
 2014  
 Pencil on paper

Avant Garde: The pursuit of new ideas that look to challenge commonly established beliefs and methods.

People who thought ahead of their time are a true inspiration for society. They were able to encompass a strong work ethic, uphold their personal values and exert the mental willpower to challenge mainstream beliefs and traditions.

Each man pictured in my series, has had a profound influence within their various walks of life. Whether it be in the sciences, religion, the arts or world issues, these individuals were able to have a unique but equally important impact on how we now think and behave.

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## Good Samaritan Catholic College

Kathleen Vanthavong  
*What are You Eating?*  
 2014  
 Aluminium cans, paper, inkjet print & video

*What are You Eating?* explores the blind consumption of canned goods (and all foods in general). As a society, we consume these goods without understanding their origins, what they contain and how they have been produced.

My work not only focuses on the deception of labels and packaging, but also criticises a consumer culture that allows us to pursue and purchase anything and everything - all whilst disregarding the facts.

