

The 67th Blake Prize



TO COMPLETE THE ENTRY FORM YOU WILL NEED:

1. To read the terms and conditions.
2. Your personal details, including email, phone and address.
3. Your ABN (if applicable)
4. If you are represented by a gallery or dealer:
 - a. The contact details of the gallery or dealer; and
 - b. The ABN of the gallery or dealer.
5. Your artist CV (PDF or Word Doc).
6. Your details for the artwork(s) you are entering, including:
 - a. Title of artwork;
 - b. Year artwork was made;
 - c. The materials/medium of the artwork;
 - d. Dimensions of the artwork (height, width and depth, or duration)
 - e. Price of the artwork; and
 - f. Insurance value of the artwork.
7. An artwork statement of no more than 200 words.
8. Any specific installation and/or space and lighting requirements in writing
9. Images and/or a video (if applicable) of your finished artwork.

NOTE: you must finish the form in one sitting - the system DOES NOT allow the entry form to be saved and continued later.

The 67th Blake Prize

The Blake Prize is run and operated by Casula Powerhouse Arts Centre (**CPAC**). It challenges artists to create significant works of art exploring diverse expressions of spiritual and religious imaginations through contemporary art. The Blake Prize welcomes entries from all artforms, and from artists residing locally and internationally.

Since 1951, the Blake Prize has engaged artists, nationally and internationally, with ideas of spirituality and religion. The prize takes its name from William Blake, the world-famous 18th Century artist and poet who threaded the religious and artistic throughout his practice.

Building on this history, the 67th Blake Prize continues to encourage contemporary artists of varied styles and religious and spiritual allegiances to create significant works of art, which engage in conversations and negotiations concerning spirituality, religion and/or belief.

CPAC is guided by the history of the Blake Prize in offering a challenge to artists and poets to explore culturally diverse expressions of the spiritual and religious imagination through the contemporary arts.

CPAC has proudly presented the Blake Prize as a biennial event since 2016, ensuring the future of this landmark prize. CPAC is ideally positioned in Liverpool, a community of people from over 150 different birthplaces, speaking over 140 languages, and with an equally diverse range of faith backgrounds. We are committed to supporting emerging and established artists to create work that reflect Australian communities.

Entries for the 67th Blake Prize will close at **5:00 PM** on **15 November 2021**. The finalists will be exhibited in March 2022 at CPAC. A three-person external judging panel will select the finalists and the winner of The Blake Prize (\$35,000 non-acquisitive), The Blake Emerging Artist Prize (\$6,000 acquisitive) and The Blake Established Artist Residency and Exhibition.

Entries for The Blake Poetry Prize close at **5:00 PM** on **15 November 2021**. The Blake Poetry Prize (\$5,000) challenges Australian poets to explore spirituality, religion, and/or belief in a new work of 100 lines or less. For more information about the Blake Poetry Prize: <https://www.westwords.com.au/projects/blake-poetry-prize-2021/>

KEY DATES

Entry form opens: 9 August 2021, 9am

Enter form closes: 15 November 2021, 5pm

CPAC SUMMER CLOSURE (you will not be able to contact CPAC or any of its staff during this time): 23 December 2021 – 3rd January 2022

Finalist announcement: Friday 14th January 2022

Artwork delivery: 7th - 18th February 2022

Launch: Saturday 12th March 2022

Exhibition dates: 12th March – 22nd May 2022

Collection of artworks: TBA

PRIZES

The Blake Prize | \$35,000 | Non-Acquisitive

Established in 1951, The Blake Prize is an open art prize that challenges artists to engage in conversations relating to religion and spirituality. It is open to all faiths, artistic styles, and media.

Non-acquisitive means that the artwork does NOT enter the Casula Powerhouse Arts Centre's permanent collection (**CPAC's Collection**).

The Blake Emerging Artist Prize | \$6,000 | Acquisitive

The Blake Emerging Artist Prize is an acquisitive art prize of \$6,000 with the winning artist's entry becoming part of the CPAC's Collection. This prize is open to artists who are within the first 5 years of their practice.

Acquisitive means that the artwork automatically enters into the CPAC's Collection.

The Blake Established Artist Residency and Exhibition

The Blake Established Artist Residency is open to artists who have been practicing for more than 5 years. The prize is a four-week live-in residency which includes:

- Access to CPAC's artist studio.
- Access to CPAC's artist accommodation.
- A solo exhibition.
- Curatorial guidance towards solo exhibition.
- \$1,500.00 materials fee.

TERMS & CONDITIONS

The 67th Blake Prize

Definitions

Council	means Liverpool City Council.
CPAC	means Casula Powerhouse Arts Centre.
Emerging Artist	means an Artist who is within the first 5 years of their practice.
Entrant	means the person or persons entering the Prize.
Entry Form	means the form to be completed and submitted for entry.
Established Artist	means an artist that has practiced as a professional artist for more than 5 years.
Finalists	Entrants whose artworks are selected for exhibition.
Immediate Family Members	means a spouse or former spouse, de facto partner or former de facto partner, child, parent grandparent, grandchild or sibling of an artist, or a child, parent, grandparent, grandchild or sibling of an artist's spouse or de facto partner. It includes step-relations (e.g. stepparents and stepchildren) as well as adoptive relations.
Prize	means the 67th Blake Prize.
Prizes	Means the Blake Prize, the Blake Emerging Artist Prize, and the Blake Established Artist Residency.
Prize Money	the sum of \$35,000.00 for the Prize, and \$6,000 for the Blake Emerging Artist Prize.
Prize Winner	the winner (whether an individual or a collective) of the Prize, the Blake Emerging Artist Prize, and the Blake Established Artist Residency.

1. ENTRY FEE

- a. Entries will incur a fee of \$50.00 (including GST) + \$2.80 booking fee + 0.05% credit card merchant fee (maximum 2 entries allowed per transaction).
- b. Any entries without payment are deemed ineligible for exhibition and consideration for the Prize.
- c. All entry fees are non-refundable.
- d. Entry fee payment must be made through CPAC's dedicated payment system using credit card or debit card. Cheques are NOT supported by the payment system.

2. CONDITIONS FOR ENTRY

- a. Entrants of the Prize must agree to the terms and conditions detailed herein as a condition of entry via the entry form.
- b. Entrants are limited to the entry of two artworks. Each artwork must be submitted on separate Entry Forms.
- c. Entries must demonstrate recognisable engagement with the broad themes of spirituality, religion, and/or belief.
- d. Entries must demonstrate high degrees of artistic and conceptual proficiency.
- e. Entry Forms must be completed and submitted by **5:00 PM** on **15 November 2021**. Late or incomplete entries will not be accepted.
- f. The following persons, and their immediate family members, are **ineligible** to enter the Prize:
 - i. Competition judges;
 - ii. Current Liverpool City Councillors and current Council employees (including casuals); and
 - iii. Directors and Board Members of sponsor organisations.
- g. Completing this Entry Form warrants that the artwork will be available for the full duration of the Prize Exhibition Period (see Key Dates). If selected as a finalist, the Entrant grants CPAC the rights to display the submitted artwork for the full duration of the Prize Exhibition Period (see

Key Dates).

- h. Entrants must upload a current Artist CV to their application in either Word Document or PDF format.
- i. Entrants must submit an Artwork Statement. The maximum word count is 200. If selected as a finalist, CPAC staff may contact Entrants if corrections or revisions are required.
- j. Entrants must submit photographs and/or a video with their Entry Form in the way that applies to their artwork:
 - i. Entrants submitting a 2D artwork must include: 2 photographs.
 - ii. Entrants submitting a 3D artwork (including sculpture, installation, or performance) must include: 2 photographs. Entrants may also include 1 video, max 1 minute in length, showing the work.
 - iii. Entrants submitting a video work must include: 2 still photographs and the video work in full. Multi-channel videos must be edited and submitted in a way that demonstrates how the artwork is to be displayed in the gallery (e.g., a two-channel video artwork needs to be submitted as 1 file featuring the two channels in the order they should appear on the wall). Maximum length of video artwork is 15 minutes. Entrants may also include a maximum 2.5 minute 'excerpt' or 'trailer' that may be used for judging and/or marketing and promotion.
- k. In relation to Clause 2(j):
 - i. All photographs submitted must be high-resolution and in JPEG format.
 - ii. Minimum size is 2MB for each photograph.
 - iii. Maximum size allowed for all files uploaded is 10MB.
 - iv. All photographs and videos need to be of finished artworks.
 - v. All videos may either be uploaded or shared via a link from a file sharing or file hosting website (Vimeo/DropBox/Youtube/OneDrive). Maximum size for the upload is 10MB.
 - vi. All files should be named in this format: Entrant Name_Artwork Title_Year
 - vii. If selected as a finalist, all photographs and videos submitted (described in Clause 2(j)) may

be used in marketing/promotional/exhibition materials at the discretion of CPAC staff.

- viii. Any media or material submitted in addition to the above will not be accepted/viewed. Photographs/photocopies/other reproductions of entered works will not be accepted.
- l. The Entrant warrants that the artwork they are submitting is original, that they have obtained all the necessary permissions to enter their artwork and that the artwork does not infringe any rights of any party, including copyright and moral rights. This includes use of any music or literary material.
- m. CPAC reserves the right to request a Statutory Declaration from any Entrant regarding the works originality, its production within the specified timeframe and/or that all components relating to the work have full copyright clearance.
- n. CPAC will not be held responsible for any deliberate infringement to copyright.
- o. Entering work/s into the Prize does not transfer from the Entrant the ownership of, or copyright in, any of the work they produce.
- p. Unless otherwise noted on the entry form, if the Entrant is selected as a finalist, the Entrant grants CPAC a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, and archival uses of CPAC in relation to the prize and its exhibition in all media, including electronic/digital, broadcasting and print media. It is the artist's responsibility, not CPAC's, to advise any purchaser of the work, or rights in the work, of these licensed rights.
- q. If the Entrant is selected as a finalist, unless noted otherwise via the entry form, the artist grants the CPAC permission to share their contact details with its media partners (including CPAC's marketing/media/advertising partners) in the event that they wish to discuss promotional/interview/publishing/broadcasting opportunities.

- r. Any questions or uncertainties from an Entrant will be directed to CPAC and any decision made or response received from CPAC is final.
- s. Entrants must be 18 years of age or older at Entry Form Close date. Proof of age may be required.

3. ARTWORK SPECIFICATIONS (included as conditions of entry)

- a. Artworks must have been created within 2 years before the Entry Form opens (see Key Dates).
- b. If selected for exhibition, Entrants are responsible for the transport, delivery and collection of their artwork.
- c. Works that exceed 200cm (h) x 200cm (w) x 200cm (d) and cannot be dismantled will not be accepted:
 - i. Measurements must include any the frame and/or mounting board.
 - ii. By entering, Entrants understand and agree that artworks exceeding 200cm (h) x 200cm (w) x 200cm (d) may require dismantling for storage, transportation and access purposes.
- d. All artworks must be ready for installation and display. Artworks that are to be hung on gallery walls must include a hanging system. Either D-rings or another suitable system. All unframed works must be accompanied by magnets or linen tape for display.
- e. CPAC will not accept any artworks that are wet, incomplete, structurally unstable, or damaged in any way.
- f. CPAC will not repair any artworks on the Entrant's behalf.
- g. Artworks entered must not pose dangers to the strict physical and environmental conditions of the venue. This may include hazardous, plant or living material.
- h. Video artworks submitted must be no longer than 15 minutes. If selected as a finalist, video and media works may be shown on a show-reel on either projection or screen. This will be determined at the discretion of CPAC staff based on available gallery space, WHS reasons and artwork content.
- i. If selected, and if required, Entrants may need to provide their own equipment (i.e. projectors/screens/plinths) in order to realise the appropriate presentation of their work. This will be done in consultation

with CPAC staff. All electronic equipment must be supplied to CPAC for tagging and testing. Any electronic goods deemed dangerous will not be used.

- j. Finalists must provide installation instructions where applicable.
- k. In relation to the Clause 3(j), CPAC staff take all reasonable measures to display/install artworks as described by Entrants in their application, however CPAC reserves the right to install artworks at their discretion based on available gallery space, artwork content or any reason listed in Clause 3(l).
- l. CPAC staff reserves the right to withdraw any artwork from finalist selection, or reject any work on delivery, without refund of entry fee if the work could be considered:
 - i. a health hazard;
 - ii. any type of physical risk to CPAC staff or the public;
 - iii. to pose any danger to the strict physical and environmental conditions of the venue, including hazardous, plant or living materials;
 - iv. in breach of WH&S and/or WorkCover guidelines;
 - v. not ready for display or are wet, incomplete, structurally unstable, or damaged in any way;
 - vi. to exceed 200cm (h) x 200cm (w) x 200cm (d) and cannot be dismantled; and/or
 - vii. unreasonable to install in the building and/or with the equipment available/provided for reasons that include but are not limited to weight, size, fragility, movability or materials

4. PRIZES

The following three (3) prizes are individual prizes within the Prize:

- a. **The Blake Prize**
 - i. All entries that meet the conditions of entry are eligible for consideration for the Prize.
 - ii. Only one Entrant will be chosen from the selected Finalists as the Prize Winner of the Prize.
- b. **The Blake Emerging Artist Prize**

- i. There is no additional fee to enter the Blake Emerging Artist Prize.
- ii. Only one Entrant will be chosen from the selected Finalists as the Prize Winner of the Blake Emerging Artist Prize.
- iii. To be considered for the Blake Emerging Artist Prize, the Entrant must clearly indicate on the Entry Form that they would like to be considered. In doing so the Entrant is also indicating they are eligible.
- iv. By entering the Blake Emerging Artist Prize, artists understand and agree that if their artwork wins, it will be acquired into Council's Collection.
- v. Applicants for this award must meet the conditions of entry AND be an Emerging Artist AND be either an Australian Citizen or have permanent resident status in Australia.

c. The Blake Established Artist Residency

- i. There is no additional fee to enter the Blake Established Artist Residency.
- ii. Only one Entrant will be chosen from the selected Finalists as the Prize Winner of the Blake Established Artist Residency.
- iii. To be considered for the Blake Established Artist Residency, the Entrant must clearly indicate on the Entry Form that they would like to be considered. In doing so the Entrant is also indicating they are eligible.
- iv. Entrants for this award must meet the conditions of entry AND be an Established Artist.
- v. The Prize Winner must be available to take up the residency and exhibition within 2 years of the prize announcement, subject to the availability of CPAC.

5. SELECTION & NOTIFICATION PROCESS

- a. All eligible entries will be considered.
- b. Artwork entries will be considered individually.
- c. A selection of Finalists will be made. All Finalists will be installed for exhibition.
- d. The Prize Winners for the three (3) prizes are chosen from the same group of Finalists.

- e. The Finalists are chosen based on the Conditions of Entry outlined herein and the details provided on the Entry Forms.
 - i. The information presented to the judges to select Finalists includes:
 - ii. Entrant's name;
 - iii. Details of the artwork (title, dimensions, weight, medium, materials);
 - iv. The Entrant's artist statement ; and
 - v. The submitted photographs and/or video of the artwork.
 - vi. If requested specifically by the judges or CPAC staff, further information may be requested and relied upon for the purpose of selecting Finalists, such as but not limited to the Entrant's artist CV and the artwork's installation instructions.
- f. The Prize Winners of the three (3) prizes will be selected from the judges' reliance on the artworks as they are installed in the exhibition (in situ) in addition to the information outlined at Clause 5(e).
- g. Selection of the Finalists and Prize Winners will be conducted by a panel of three judges external to CPAC and Council staff.
- h. The judges will be guided by the Conditions of Entry to the Prize contained herein.
- i. CPAC staff reserve the right to exclude any artworks selected for exhibition that:
 - i. Are not eligible to be included or do not satisfy any of the requirement contained in Clause 3;
 - ii. Are not delivered within the specified delivery period; and
 - iii. Are not as described in entry or differ from images provided with entry.

6. RECEIVING & COLLECTION OF WORKS

- a. Finalists will be notified by CPAC staff to arrange the transport and installation of their artworks. Entrants must NOT deliver their artwork unless they are contacted by CPAC staff and told they are a Finalist.
- b. After notification, Finalists will be provided with instructions for delivery prior to the exhibition and for collection after the exhibition from CPAC staff.

- c. All artworks will be available for collection after the exhibition (dates to be confirmed). Exact date and time to be set in consultation with CPAC staff.
- d. The delivery and collection of artworks are the responsibility of Entrants
- e. The delivery and collection address will be at CPAC, situated at 1 Powerhouse Road, Casula, NSW, 2170.

- f. Uncollected artworks will incur a \$15 per day storage cost unless other agreements are negotiated between the Entrant and CPAC staff.

7. SALE OF ARTWORKS

- a. Entrants must indicate on the Entry Form if their artwork is for sale.
- b. All artworks available for sale for \$100 or more will be subject to a 20% commission fee, payable to CPAC.
- c. Artworks valued between AUD \$0.01 and AUD \$99.99 will not be subject to a commission fee.
- d. All sales and payments will be processed at CPAC, through its terminals.
- e. CPAC will notify Entrants if their artworks have been sold after the Exhibition Period (see Key Dates). If payment is required to the Entrant for a sale, the Entrant must invoice CPAC within two weeks of the notification.
- f. CPAC may release the identity and/or contact details of a buyer to the Entrant, or *via versa*, if permission is expressly given to CPAC by the relevant party to do so. If specifically requested by the Entrant or the buyer, CPAC will take all reasonable measures to seek this permission.

8. INSURANCE

- a. CPAC will ensure the artwork(s) are insured in the interests of all parties against loss or damage from the time the artworks are received at CPAC until the time the artwork(s) are collected. CPAC will not be held liable for any loss or damage that occurs whilst the works are in transit. An insurance value must be declared for each entered artwork on the entry form. Works without an insurance value will not be accepted. A nominated insurance value is based on fair replacement cost. CPAC strongly recommends a recent Condition Report is completed by the artist prior to transit.

Recommended Condition Report templates are available on request. Unless otherwise stated, CPAC staff will take all reasonable measures in the care and maintenance of works.

9. GENERAL

- a. Any person who enters the Prize agrees to the terms and conditions as set out herein.
- b. All submitted details on the Prize entry form are final.
- c. Any response received sent or decision made by CPAC will be final, including in relation to issues on entry eligibility the judging of entries.
- d. Entering to the Prize does not transfer from the author the ownership of, or copyright in, any of the work they produce. However, the author agrees that the work may be photographed or reproduced by CPAC in whole or in part for their records, critical review, publicity archives, reports and/or any other purposes.
- e. CPAC does not condone and/or endorse the photography of the author's work by any other person, including the work's reproduction, modification or distribution, without the written consent of the author. CPAC will not be held liable for any deliberate infringement to copyright by any other person.
- f. The Exhibition Period may be changed as a response to unforeseen circumstances and health restrictions. In the event that NSW Health restrictions prevent CPAC from presenting a physical exhibition all together, CPAC reserves the right to document and publish submitted artworks in an online presentation. You may be contacted to advise of any safety procedures that have been in place.